

Swimsuits '89: Hot colors, hot styles, 1D



Baseball outlook, 1D

Wedding cakes one-of-a-kind, 1B

Canton Observer

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Canton, Michigan

46 Pages

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Police issue warning about fake cop

By Diane Gale
staff writer

A man posing as a police officer exposed himself to an Ypsilanti woman driving through Canton last week.

Police are warning people to take special precautions when they are pulled over by what they believe to be an unmarked police car.

"If there is any suspicion that it is not a police car and there are no marks (identifying it as a police car) on it whatsoever, go to a well-lit public area before you stop," said

Dave Boljesic, Canton police spokesman. "And always ask for their identification."

THE 28-YEAR-OLD Ypsilanti woman was driving west on Michigan Avenue April 7 and an older car with flashing red lights pulled up behind her. That part of Michigan Avenue is dark and quiet.

"She assumed it was a police car that pulled her over" and started reaching for her registration in the glove box, Boljesic said.

As she was searching for the registration she heard a voice at the driv-

The man is described as 26 years old, 5-foot-7, 150 pounds, with brown hair, black rimmed glasses, a mustache and a poor complexion. He was wearing old blue jeans.

er's window asking her for the registration, the woman told police. She turned toward the man and

noticed his pants were unzipped. While she sounded her horn, the man tried to get into her car through the

passenger's door, Boljesic said.

The woman sped to a nearby gas station.

The man is described as 26 years old, 5-foot-7, 150 pounds, with brown hair, black rimmed glasses, a mustache and a poor complexion. He was wearing old blue jeans.

The car was older and possibly green, the woman told police.

"In this case there was only a flashing light to indicate it was a police car," said Boljesic.

OTHER EXPOSURE cases in Canton were reported by elementary

school students last month. Girls on their way to school were approached and told police they were called to a man's car on the pretense that he needed directions. He was naked from the waist down.

"We're not linking the cases at this time," Boljesic said.

The Ypsilanti woman described the man's car "as older and possibly green" with a bad muffler, Boljesic said. She was unable to get a license plate number.

Canton police are without suspects and ask anyone with information to call 397-3000.



Her date with fame

Canton's Vivian Gerres, right, talks with Amy Stone, associate producer of "Fame and Fortune." Gerres was a contestant on

the Michigan Lottery Commission's program and came away a winner. Story, 2A.

Canton ready to rebuild road

By Diane Gale
staff writer

If the drive at Lilley and Joy roads is driving you crazy there's relief in sight.

But the construction date to realign Lilley at Joy is unclear. Lilley connects Canton to Plymouth Township at that intersection.

"The notice to proceed date is determined by Wayne County," said Larry Gilbert, Greenfield Construction Company Inc. project general contractor.

"The best guess is the later part of this month, and it could be extended beyond that," Gilbert said.

The job is expected to take 120 days to complete.

WAYNE COUNTY traffic counts show a lot of motorists will be affected by the road change:

• Last year 14,000 vehicles traveled Lilley Road south of Joy and by the year 2008 the road is expected to handle 16,000 vehicles daily.

That's 666 cars an hour, 11 cars a minute.

The volume during peak traffic hours is much higher considering these figures include the entire day, said Paul Jones, Plymouth Township public services director.

• Lilley north of Joy had 12,400 vehicles traveling it daily last year and by the year 2008 an expected

15,000 vehicles will drive on it every day.

• Joy Road west of Lilley had 11,900 cars traveling it daily last year and by the year 2008 it's expected there will be 15,000 vehicles passing through daily. The figures are the same for Joy east of Lilley.

Ray Sosin, Wayne County Road Commission supervisor of contracts, said making sure the contractor has adequate insurance is needed before construction begins.

Drivers in Canton headed north on Lilley have to stop at Joy, turn right, and then left onto Lilley to continue into Plymouth Township.

"The person who never travels that area doesn't know what to do," Jones said. "It's a confusing intersection."

PLANS TO straighten the road have been in the Wayne County master plan since 1956.

While construction is under way, Sosin said, there will be some inconvenience to motorists.

Lilley between Ann Arbor Road to Joy will remain open. A small stretch on Lilley from Joy headed south to Warren will be closed for through traffic and will be open to local.

Detour signs will go up warning drivers of the construction. Drivers headed south on Lilley will travel Joy west to Sheldon south and Warren east to Lilley.

The county is footing the construction bill.

CEP paper to defend anti-gay column

By Peggy Aulino
staff writer

Plymouth-Canton School District administrators and the staff of the Plymouth Canton High School newspaper have responded to criticism generated by a column that has been called anti-gay.

The CEP Perspective will publish an editorial in its April 21 edition defending student columnist John Minuth's right to express his opinion.

Thomas Tattan, principal of the high school, said he is responding by letter to the Ann Arbor gay rights group that has threatened to picket Centennial Educational Park. Super-

intendent John M. Hoben said he has written a letter to the Lesbian and Gay Rights Organizing Committee.

The editorial said the CEP Perspective staff feels "justified in allowing Minuth to express his views, although they may differ from the paper's as a whole."

The controversy arose after

Minuth, a junior, wrote a column that carried the headline "Homosexuals forfeit judicial rights." In it, he said he agreed with a Texas judge's decision to give a convicted murderer a relatively light sentence because the victims were gay. Minuth wrote that the two slain men "were asking for trouble" and "deserved to

be shot."

Referring to a quote from the judge that included the word "queer," the upcoming editorial says: "The Perspective finds such prejudiced statements abhorrent, but at the same time recognizes

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Heather Tarrow



Kelli Vestich

Pupils give opinion of Minuth's column

A randomly selected group of students were asked at Canton High School last week to give their opinion of junior John Minuth's column about gay people.

"I don't think it's the opinion of everyone on the paper, but it's the opinion of that kid. I think the peo-

ple that are outraged by it should understand that it's an editorial and he has the right to do that." — Chuck Moore

"I think everyone has the right to have their own sexual preference. If we can't live and let live, how the hell's the world going to be?" — Nicole Farrell

"It's none of our business, us telling them (gay people) they should be one certain way. People shouldn't write articles about them. It's not very polite." — Heather Tarrow

"I agree with him (Minuth). I don't think they should be shot, but

they should keep their own sexual preference to themselves. As long as they keep their sexual preference to themselves, I don't care." — Kelli Vestich

"I think students are against gay people. Some people think I'm gay. I wouldn't start any trouble for it,

but I'm not saying being gay is right. I'm not going to bother somebody because they are (gay)." — Eriq Lukasik

"There's a minority (that agrees with Minuth.) I just think it's their own personal preference." — Jen Tebben

Gerres walks off with fame, fortune, \$2,500

By Peggy Aulino
staff writer

Vivian Gerres had to leave it to her video recorder to capture the home opener of her heroes, the Detroit Tigers. She had a date with fame Friday afternoon.

Gerres, of Canton, was one of six contestants who vied for a \$50,000 prize on "Fame and Fortune," the Michigan Lottery Commission's Saturday night TV game show. She walked away with \$2,500.

Besides a chance at riches, the contestants get to spend a day in Detroit being treated like celebrities. They got limousine service around town, lunch at the Whitney restaurant and overnight accommodations at the Omni Hotel.

"I feel like I'm in a goldfish bowl today," Gerres said as she was getting makeup applied and hair fluffed in preparation for the taping. "I don't think I could do it every day, too nerve-racking."

reception and a tour of the WDIV television station, where the show is taped. The idea is to help the contestants relax, according to Sue Tomanis, who handles public relations for the Lottery Commission.

But as show time neared, Gerres' nerves were on edge.

"I got up this morning and I was feeling good 'til I came down here, Butterflies, I guess," she said.

About a half hour before it was time to begin, the players waited in a lounge and watched the Tiger's game. As strains of "The Star Spangled Banner" emanated from the TV monitor, Gerres said, "There's my theme song." She said she was disappointed at having to miss the game and asked someone if she could be provided with updates during the taping.

Gerres, who was a secretary at General Motors before her retirement, said she buys \$55 worth of \$1 Instant Lottery tickets five times a week. She said she breaks even, more or less, on the game. There

have been plenty of times when one of her tickets made her eligible for a spot on the show.

Contestants get on "Fame and Fortune" by matching three "TV" panels on an Instant Lottery ticket. The winning tickets are mailed to the state Lottery office and the players are chosen by drawing.

Despite her nervousness, Gerres, 67, was all smiles as she entered the studio. Unfortunately, her luck was not as good as that of the Tigers. She never accumulated more than \$300 during the five-round game, and her big winnings came in the final portion of the contest, when she got to spin the wheel to determine her winnings.

She said after the show, which aired at 7:30 p.m. Saturday, that she'll probably take a vacation on her winnings.

"Everyone wants to win the \$50,000. We all can't win it," she said. "But was the day's effort worth it?" "For a dollar? Of course," she said.



Vivian Gerres on the set.

6 VIVIAN

Newspaper to defend column

Continued from Page 1

their existence." And it says the staff "feels it would be harmful to ignore and cover up opinions which are commonly found in the populous, even if they are prejudiced."

Minuth's column sparked the Michigan Daily, the University of Michigan's student newspaper, to write a critical editorial that brought the matter to the attention of the Ann Arbor-based LAGROC.

The high school newspaper's response was sent to the Michigan Daily school officials said. A Daily editor said the editorial had not been received as of late last week, but will be published when it arrives.

an unsigned staff editorial in the next edition of the Perspective, due to be published April 21, according to Chris Peal, the newspaper's faculty adviser.

The editorial takes several shots at the Daily, saying the college paper "supports suppression of First Amendment rights." It also says the Perspective resents "the Daily's labeling of our entire staff and even members of our high school as homophobic."

LAGROC members had said they sent a letter to the school administration offering to hold meetings with students to educate them on homosexual issues. Tatten said he

has declined that invitation.

"There will be no forum, no inviting them in for sensitivity training. That's beyond what's needed at this time," Tatten said.

He said "a lot of staff members indicated that they did not agree with what could be construed as an intolerant view." But he added, though the staff may not agree with Minuth's opinions, "we do agree that the young man has the right to express them."

CEP newspaper wins top award

The CEP Perspective was one of 13 high school newspapers nationwide to win an award from the Columbia Scholastic Press Association for the 1987-88 school year. The publication, put out by students of the

Plymouth Canton Community Schools, is the only Michigan entry to receive the award.

Fourteen members of the Perspective staff attended the CSPAA convention at New York's Columbia University in March, when the award winners were announced.

The paper got a Gold Crown Award, given to the top 1 percent of

entries in the contest. Judges based their decision on writing and editing, coverage and design.

Canton Observer

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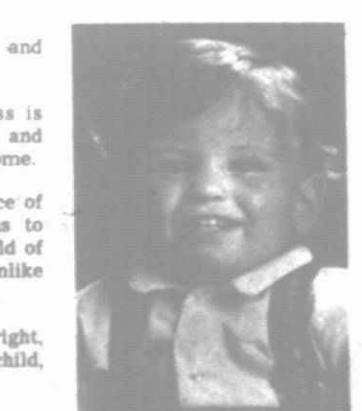
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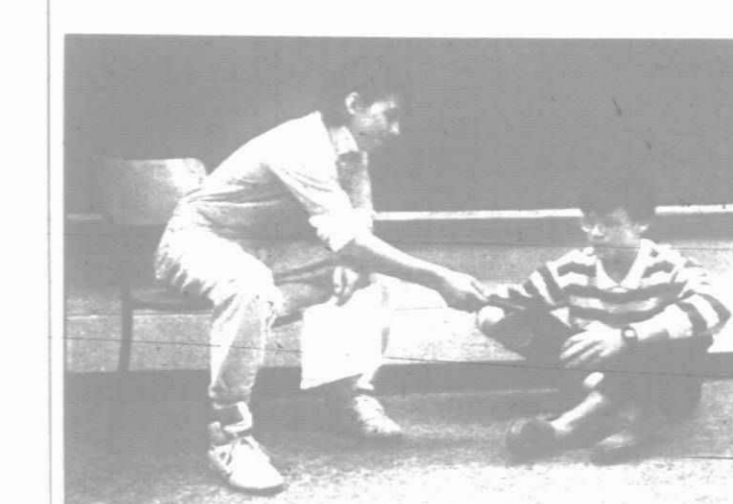
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Border incident: Middle school students, Canadians share lessons



Anthony Maglic of Windsor (left) and David Stroschein of Plymouth exchange handmade "passports" and biographical information. The program gave students from Central Middle School a chance to meet their Canadian counterparts and to learn about life in Windsor.



Recess time is truly an international event for the American students and their Canadian friends.

Central Middle School students went south of the border last week to Canada.

"You can find out all the boring things from the library, but you can't find out about the people," said Earl Harrington, a seventh grade teacher at Central, who came up with the idea for the international exchange day.

They read about Americans in the newspaper and they think about us as running around with machine guns and they're afraid of us," Harrington said.

Sixth, seventh and eighth grade Central students boarded a bus to make international ties with their counterparts at Percy McCullom Elementary School in Windsor.

"His school is way bigger," said Canada's McCullom Kenneth Tulk, nodding his head toward Central's Chris Saye. "And the kids from his school are a little bit bigger."

MCCULLOM STUDENTS saw a video of Central, on Main Street in Plymouth, and are invited to see

the real thing April 25.

Emily Moore, a Central sixth grader, was interested in the way Christine Mazurek, a McCullom sixth grader, pronounced the letter z.

"Is that how you say z, zed?" Moore asked.

In a classroom across the hall, Central's Carrie Cross and McCullom student Zata Buzanich exchanged handmade passports glued on construction paper.

"We get to keep these, eh," Buzanich said to Cross.

Trying to make conversation, Buzanich added: "This is a small school, eh."

After a short recess, McCullom teacher Laura Amelia and Central teacher Joan Davis asked students to point out misconceptions people have about each other.

Joe Borg's Central eighth grade class got a taste of international drama with McCullom students as they came up with soap opera scripts.

"I'm supposed to be a German spy," a Canadian student said. "You're in America," she said looking at a Central boy.

"I fall in love and you're a part of the American government," she added.

There's a lot of anti-American feeling among Canadian high school students, explained Jamie Henderson, Windsor Board of Education coordinator of social sciences.

"They really get into the crime," said Henderson, who worked on the Canadian end to set up the exchange day. Students get a distorted picture of the United States from television series, he added.

Waiting in Central's cafeteria before the trip, Nick Stanko was asked what he expected to find in Canada.

"A new country," he said smiling.

Clergy set ecumenical service for next week

Canton-area residents will gather at 7 p.m. Sunday, April 16, for an ecumenical worship service at the Canton Free Methodist Church, 4815 Cherry Hill.

The service will draw worshippers from a number of different Christian denominations and traditions. The public may attend the service, offered by the Canton Clergy Association.

The association is "a rather loose-knit group of clergy," said the Rev. Kenneth Gruebel, pastor of Geneva Presbyterian Church in Canton. The clergy members were asked in the early 1980s to do a dawn worship service during the Canton Country Festival.

"We did that for a couple of years," Gruebel said. That service, held at an early hour during the festival, wasn't well-attended.

Clergy members decided an evening service would be a better option. This year's service will be the fourth.

THE CORE group includes St. Michael's Lutheran Church, Christ Community Church (Reformed), the Canton Free Methodist Church, Geneva Presbyterian Church, the Faith Community Moravian Church, St. John Neumann Catholic Church and Cherry Hill United Methodist Church.

Other Canton churches participate in some activities as well, Gruebel said. The association provides chaplain services for the Oakwood Canton Health Center.

"When they have a life-threatening emergency, we are called in to provide chaplain service," Gruebel said. "We do that on a volunteer basis."

Gruebel will give the message during the Sunday, April 16, service, and other clergy members will participate. Each year, the clergyman or clergywoman from the church that will host the service the following year gives the sermon.

Communion isn't a part of the ecumenical service. Churches have different communion traditions, Gruebel said, and that makes including communion difficult.

Each year, the host church includes one or two things unique to that church, giving those attending a chance to learn about different traditions and worship practices.

An ecumenical choir will perform at the Canton Free Methodist Church, on Cherry Hill east of Canton Center Road. An offering will be taken, with the money to be donated to the Salvation Army, Gruebel said.

Castle still up in air for area would-be owner

By C.L. Rugenstein
staff writer

Michigan lumber barons, to display their new wealth and status, built magnificent mansions throughout the state.

Michigan's latest baron, however, former Livonia resident Richard Baron von Liebig-Himmelsbach (as he's officially called in Germany) is still without his family homestead, a castle in West Germany.

Time ran out on April 5 for Himmelsbach (the American spelling of his name), who was adopted by the children Baron Prieschert Theodore von Liebig last July, to come up with the about \$3 million needed to keep the von Liebig castle in the family.

BUT HEMMELSBACH still believes in miracles, he said.

"We're still working on it, trying to put the deal together," Himmelsbach said. "This despite the fact that '12 to 13 individuals and/or groups' he said, have been standing in line for several months for their shot at buying the 1,429-year-old castle.

"If we at the last minute come up with the funds, or a substantial down

payment, it will give them the opportunity to sell it to us," Himmelsbach said.

The "we" is a coalition of three companies who the Himmelsbach declined to name, in Kalamazoo, Troy and Grand Rapids.

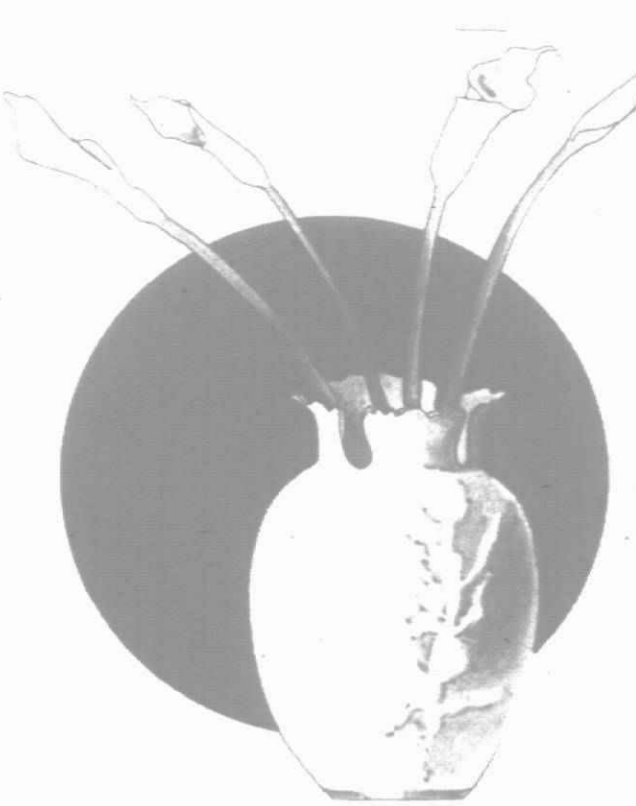
And what does a business coalition do with a castle in Germany, once they've paid \$3 million for it? Company preferences were divided, according to Himmelsbach.

"We had a Plan A, and a Plan B. One group liked A, one group liked B, and one group liked both.

One of the plans was to make the five-building fortress into a theme castle for a seven-country tour package.

"It's a two-week package, designed for American tourists," Himmelsbach said, "with the castle as the base of operations."

Included in the trip would be Rhine and Moselle River cruises, with the rest of the tour by luxury motor coach to France, Spain and other countries.



100 YEARS OF LENOX
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Readers respond to millage

Figures misleading

To the editor:
In regard to your many articles discussing the millage election on June 12, I wish to correct a frequent misstatement in the newspaper that the proposed 4-mill increase would mean an increase of about \$200 a year for an owner of a \$100,000 home. Actually, due to the Headlee rollback feature in the Michigan Constitution, the Plymouth-Canton School District will only be able to realize just over 2-mills of the 4-mill increase approved by the voters. So, therefore, an owner of a typical \$100,000 house can expect to see his taxes rise about \$100 a year instead of the \$200 mentioned in your articles.

from our readers

utterly impossible without the funds to do so.
It is my hope that the more enlightened citizenry will not be dragged along by her utterly selfish, bizarre attitudes. Let us maintain and improve the educational quality for which the Plymouth-Canton Community Schools has long been known.

Gregory Demovay
Dorothy, Plymouth

Millage supported

To the editor:
It seems like every time I pick up a copy of the Plymouth Observer this past year, I undoubtedly find either a negative article or letter to the editor about the Plymouth-Canton school district. So many people pointing the finger at someone else. Administrators make too much money, kids are underachieving, the school board is inept, teachers are incompetent. And of course there is the cry, "my taxes are already too high, why should I vote to raise them?"

Larry Gropman, Canton

CBE stand questioned

To the editor:
I read your front page article in the March 30 issue entitled "CBE against tax increase and renewal." Is Ms. Daskalakis for real?

I note that Ms. Daskalakis owns a jewelry store. Perhaps her attitude with respect to shifting off needed revenues to operate a hitherto high-quality school system amounts to reverse alchemy. Should she have her way, she would turn a diamond into a zircon.
In reading through the article detailing her posture, I am somehow caused to rethink the recent hullabaloo over the publication of "Satanic Verses" by Salman Rushdie. The ayatollah also has "certain beliefs." To be consistent with her fellow extremists, perhaps she should put out a general contract on the school board and a special contract on Mike Hoben.
The organization that she heads is called CBE. In furthering the interest of that organization, it is her approach that if the Plymouth-Canton Community Schools are not doing what she demands that it must do, then "better education" will be made

Taxes are too high

To the editor:
I enjoy reading your "From our Readers" section of the O & E. (It's the first page I turn to.)
After reading the last several editions of the O & E on the proposed Plymouth-Canton School millage I felt compelled to express my opinion.
What makes anyone think that the taxpayers are not already doing their fair share of supporting our schools? A neighbor of mine sees it the same as I, as he states, "I moved here from Canton, Ohio, last year. My taxes were 1/2 of what they are here and we had the same schools, the same city services, the same roads. I just don't understand it."
(And by the way, this was before our latest 17 percent increase in property assessment.)
It's kind of comical that just before a school millage election (and I've seen a few in past years) my kids come home from school saying we need to go to the store dad, we're out of pencils and paper at school!
Here is a bit of information for those that wonder why the state lottery is not helping. It seems that before the lottery was introduced 29 percent of the state's general fund went to finance schools and their programs, but presently by some mystical happening a whopping 7 percent finds its way toward educating our children.
Would it not make more sense that the millage election should be held in Lansing?
Let's add it up — 15 percent property tax increase in 1988 (\$300), 17 percent property tax increase in 1989 (\$400), \$200 millage increase in 1989, \$900 in increased taxes in less than two years!
What's wrong with this picture?

Wayne Kelley, Canton

the schools is not the answer. Because when we turn away from education we turn away from our children. We begin to close the door not only on their futures, but on the future health and prosperity of our community, of our country.
Wake up people. There is a crisis in our schools and it is no one's fault but our own — your own. So before you pass the buck this June, please take the time to educate yourself about what is really going on in your community and in your schools. Get involved and let's all work together to make this school district healthy for our most precious resource, our youth.
Lilli Jolgren Day, Plymouth

Opinions are to be shared

Opinions and ideas are best when shared with others.
That's why the Observer encourages its readers to share their views with others by making use of the From Our Readers column.

While the Observer expresses its opinions on the editorial page, we always leave space open for our readers to express their ideas.
Submitting a letter to the editor for publication is easy. We ask that letters be typewritten or printed legibly and kept to about 300 words. Letters must be signed and include the address of the sender.
Names will be withheld only for the best of reasons, and the decision to do so will be made by the editor.
Letters should be mailed to: Editor, Observer, 489 S. Main, Plymouth 48170.

City slickers have jaded view of state

IT ALL STARTED when my son refused to wear a plaid shirt to school. It was clean, pressed and probably the only one in his closet.
He told me he didn't want to wear it because his friends at a Livonia high school knew he had spent most of his childhood in Bay City, Mich.
It seems that his friends, along with plenty of adults in the metro Detroit area, have a distorted view of outstate Michigan. They, for some reason, think that people sit around pot bellied stoves wearing plaid hunting shirts and those Elmer Fudd-like hunting hats with a brim and ear flaps.
Those perceptions come from some pretty educated people. I was discussing Bay City, where I spent 14 years working at a newspaper with a circulation of 40,000, with a colleague who was not only dumbfounded that the city had a daily newspaper, but who also asked me if life was more slow-paced in Bay City.
The apparent bias for my colleague's question was the belief that somehow life is slower, people are duller and there's nothing going on outside of the Detroit area.
That perception is far from the truth.
People outside of the Detroit area work hard and are affected by the same economic problems that face people in metro areas. In fact, one of the stories that received much coverage in central Michigan was the effect of stress on farmers caused by the economy.
Even lawyers, who you may think would know better, aren't immune to parochialism. Once while visiting Detroit several years ago, I was talking to a lawyer at a party. The attorney asked me if there was a full-time court in Bay County. I informed him there were two circuit court judges and three district court judges who work full time.
Also, when friends from the Detroit area would visit me in Bay City, they would arrive thinking they had arrived in Hickville. They would ask, "What's there to do in this town?"
No, there's no major league baseball or an art institute, but there's golf, sailing on Saginaw Bay, restaurants and neighborhood sports bars where you were bound to meet old friends.
Maybe those activities aren't the same as being able to catch an afternoon ball game, but there are other things that make up for it.
Because there aren't a lot of easy things to do in smaller outstate communities, residents have to plan and organize their own events.
One such event in Bay City is an annual St. Patrick's Day parade that

Look at whole picture

I can no longer stand silently by when a group such as CBE goes on record as being opposed to the millage renewal and increase.
I, too, am a Christian, but one who likes to see the entire picture and then have the opportunity to weigh for myself the various options and consequences I want my children to grow up to be sound decision makers and that cannot be done when certain teachings are arbitrarily omitted.
Voting no on the millages will not change the use of books and other teaching materials that CBE opposes. Instead, it will bring to a halt the high quality educational programs that attracted many of us to this community.
Plymouth-Canton schools are already operating below most other school districts in the area. The state of Michigan is looking into finance reform in the field of education, but nothing will be on the ballot to help the schools for the 1989-90 school year.
Plymouth-Canton Community Schools need the support of all residents with a yes vote on June 12.
Evelyn Shirk, Canton

JEFF COUNTS

Jeff Counts is a native Detroit, it took me a while to understand and appreciate the difference between a small city and a metro area. When I first moved to Bay City in the early 1970s I remember writing a letter to some friends, comparing Bay City to Mayberry R.F.D. In that letter, I made fun of the sugar beet trucks rolling through town, with sugar beets falling out when they made a turn.
I guess it seemed funny and quaint to a kid from Detroit, but later as a reporter I discovered that those trucks were causing problems. About every year there was at least one serious accident, often causing a death.
It's not so quaint to get smashed by a sugar beet truck.
So next time you drive through some small, seemingly idyllic county town or city, take a little longer look and you'll see that life is just about as complicated as your life in the big city.
Recently I read a story that quoted a woman living in the Appalachian Mountains in the South. She said she should be sitting on the front porch barefooted happily playing the dulcimer." She said people seemed disappointed when they don't find that scene.
The media is partly to blame. The national media seems to have a fixation with showing starving or warring people in Third World countries.
I think it's time we have a renewed awareness of our own country. There are lots of different worlds in the 50 states, and we should try to understand them.
Jeff Counts edits the Plymouth-Canton Observer Newspapers.

DRY CLEAN CO.

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Located in the GOVENTRY COMMONS (between A&P and ACO Hardware) Joy Rd. and Morton Taylor Rd.
454-0550 454-0550

DRY CLEAN CO.

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454-0550 454-0550

City slickers have jaded view of state

community calendar

● GERANIUM SALE
Bird School Cub Scout Pack 293 will be taking orders until April 21 for their Red Geranium sale. The cost is \$2 per plant. Orders will be taken until April 21. Plants will be delivered May 12, 13, 14 for Mother's Day.

● SENIOR AIDE PROGRAM
The Senior Aide Program, an employment program for lower income workers age 55 and over has current openings in the Plymouth area. Enrollees work 20 hours a week in community service programs and receive an average salary of \$3.58 per hour plus benefits. Older workers interested in entering or re-entering the job market should contact the Senior Aide office at 483-1418.

● LEGAL AFFAIRS
Monday, April 10 — "Legal Affairs of the Older Adult" will be presented by Erik Colthurst, attorney and magistrate of the 35th District Court, at 2 p.m. at the Plymouth Community Council on Aging at the Plymouth Cultural Center.

● MIDNIGHT MADNESS
Thursday, April 13 — Retailers will be marking down merchandise for their annual Midnight Madness Sale 7 p.m. to midnight. For more information on Midnight Madness, call the Plymouth Community Chamber of Commerce at 453-1540.

● KARATE DEMONSTRATION
Thursday, April 13 — Internationally certified Olympic Masters Humesky, seventh degree, and Hernandez, fourth degree, their Black Belts and students, ages 6 to 68, will demonstrate Olympic Tae Kwon Do, 7:30-8:30 p.m. at East Middle School gym. They will show self-defense, forms, flying kicks, board breaking and weapons.

● YMCA AUCTION
Friday, April 14 — The Plymouth Community Family YMCA 5th Annual Auction will be held from 7-11 p.m. at the Mayflower Meeting House, Plymouth. The auction is to promote the expansion and growth of the Plymouth Community Family YMCA which services Plymouth and Canton. Wine and hors d'oeuvres will be included in the \$10 ticket charge. Call the YMCA at 453-2904 for tickets or more information.

● PAW PRINTS REUNION
Saturday, May 6 — Plymouth Paw Prints former 4-H Dog Obedience club are trying to locate alumni. If you are a former member or know someone who is, please call Edna Terry at 453-6760.

● HOMEBOUND FRIENDS
The Friends of the Canton Public Library, a volunteer support group, is hoping to provide homebound li-

brary services to Canton residents soon. If you have the need, they want to know. Call the Friends at 397-0999.

● GROWTH ASSESSMENT CLINIC
Saturday, April 15 — There will be a free Growth Assessment Clinic from 9 a.m. to 3 p.m. at 854 N. Canton Center Road. If you have questions, please call 228-2769.

● CRAFT SALE
Saturday, April 15 — The Lake Pointe Branch of the Women's National Farm and Garden Association is presenting a Spring Potpourri of Crafts at Plymouth Canton High School on Canton Center Road from 10:30 a.m. to 3:30 p.m. A wide selection of craft items will be for sale, including floral arrangements, baskets, carved folk art, chalkware and country furniture. There is no admission charge.

● CHILDREN STORY TIME
Monday, April 17 — An evening story time for children 2-5 years old will be held from 7-7:30 p.m. at the Dunning-Hough Library, Plymouth. Registration is limited. Plymouth and Plymouth Township residents may begin registering April 10. All others may start registering April 11. Register by phone or in person. Children under the age of 3 1/2 must be accompanied by an adult.

● JACK MINER'S
Wednesday, April 26 — The Canton Seniors will take a trip to Jack Miner's Bird Sanctuary, Colasanti's Tropical Gardens, a buffet lunch in Amherstburg and a visit to historic Ft. Malden. Registration begins Monday, March 20. The cost is \$20 per person. For further information, call 397-1000 ext. 278.

● GARAGE SALE
Saturday, April 29 — The Plymouth-Canton Civitas Club will sponsor a garage sale from 8:30 a.m. to 3 p.m. at the Plymouth Gathering. Donations of household items, clothing, furniture needed. Call 453-2933, 453-4609, 453-8341, 453-7569.

● SPREE (seniors with physical restrictions for enrichment and enjoyment) co-sponsored by the Plymouth-Canton Therapeutic Recreation Program and the Canton Seniors, has carefully planned activities such as crafts, movies and exercise. Plymouth-Canton community residents ages 55 or older with limited mobility due to arthritis, injury or illness are eligible to participate in Spree. The group will meet 12:30-3:30 p.m. Wednesdays. There is no fee, but people should call for a reservation at 397-2434.

● ADULT STUTTERING THERAPY
Wednesday evenings — An Adult Stuttering Therapy Group is being formed by the Department of Speech Pathology at the Oakwood Canton Health Center in Canton. Participants will learn techniques to control dysfluency, as well as discuss social and emotional problems often related to stuttering. The group will meet on Wednesday 5:30-6:30 p.m. For more information, call Janice Pagano at 459-7030. The Oakwood Canton Health Center is at 7300 Canton Center Road in Canton.

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County high, state low in aid

Wayne County received by far the most federal money among Michigan's 83 counties in fiscal 1988. Though Michigan as a whole ranked 50th in the nation in per-state federal spending.

Michigan's most populous county, received \$6.42 billion in federal spending during the past federal fiscal year, slightly more than one quarter of all federal money spent in the state.

Federal spending included Social Security payments, as well as federal grants, contracts and salaries to federal workers.

When divided by Wayne County's more than 2 million residents, however, the county ranked 26th in per capita federal spending. The federal government spent \$2,952 for each county resident.

Oakland County, with \$2.21 billion, ranked second in terms of federal money spent. Iosco County, on the shores of Lake Huron in northeastern Michigan, ranked first in per capita spending with \$5,175 per person. The county is the site of Wurtsmith Air Force Base.

Figures were contained in a U.S. Census Department report issued Tuesday. The census department also reported Michigan ranked last among all states in federal spending.

FEDERAL SPENDING in Michigan increased by half the national rate from 1981-88, the department reported. The federal government spent \$23.7 billion in the state during fiscal 1989.

Federal spending in Michigan was \$2,543 per person. The state's figure,

less than half the figure spent in Virginia. The southern state topped the nation with \$5,954 spent per person.

Cut backs in federal grants were seen as reducing Michigan's share.

Grants accounted for 16.2 percent of all federal spending in 1981 but were reduced to 12.7 percent by 1987.

The lower-than-average of space and military personnel in Michigan prevented the state from benefitting from Reagan-era spending increases in both areas, census analysts said.

A breakdown of federal spending in Michigan showed the state received 3.7 percent of the nation's grants to state and local governments, 3.6 percent of direct payment to individuals, 1.6 percent of federal salaries and just under 1 percent of federal procurement contracts.

Rouge River is poster contest focus

Students in the 6th through 8th grade are eligible to enter the Friends of the Rouge poster contest.

Students are invited to illustrate the theme: "The Rouge River: Yours to Protect".

Entries must be between 17-18 inches long and 11-12 inches wide.

Prizes will be awarded in several categories. Entries will be judged on impact, clearness of message, originality and creativity and neatness.

Entries may be submitted in any media by must lay flat.

Entries should be mailed or delivered to: Friends of the Rouge, 300

Fair Lane Drive, Suite 3, Dearborn, Mich. 48128. Additional information is available by calling 271-6670.

The contest is sponsored by Friends of the Rouge and the intermediate school districts of Wayne and Oakland County.

Mail-in registration to begin at S'craft

Mail-in registration for Schoolcraft College continuing education programs will be held Monday, April 10, through Friday, April 21.

New courses and seminars to be offered this semester include: A Manager's Guide to Human Behavior, How to Delegate Effectively, Landscape Gardening, Appreciating Polo, the Joy of Sailing, Successful

Catering and Wines of America.

Additional programs in business, fine art, crafts, health awareness, language, physical fitness and personal development will also be offered.

Additional information and a free copy of the program schedule can be obtained by calling 462-4448.

Schoolcraft is at 18600 Haggerty, between Six and Seven Mile Roads, Livonia.

'National service' plan receives mixed reaction

By Wayne Peal
staff writer

A "national service" program being considered in Congress is receiving a mixed reaction from those whose lives it would affect.

Proposed by Sen. Sam Nunn, D-Ga., the plan would require a year of military or alternative government service of any youngster applying for a federal college loan.

A random sampling among area high school students found some who thought the plan "lousy," but others who thought it could make a positive difference in their own lives.

"I DON'T think it's a bad idea, I mean they're going to be doing the paying," said Plymouth Canton student Ron Hutchinson. His friend, Pat Mosher of Canton, agreed. "This could probably provide some good work experience. I'd say I was for it."

Darryl Lahiff, a Livonia Churchill student, also liked the idea. "I'm going to be going in the army after graduation anyway," he said.

Not everyone favored the concept, though those who didn't were less likely to be willing to see their names in print.

"I'm familiar with it, and I think it's a lousy idea," said a female Plymouth Canton student. "But I'd rather not talk about it."

"No war, man — peace," joked a male Churchill student.

Some students favored the idea, but questioned whether it should be

The plan would require a year of military or alternative government service of any youngster applying for a federal college loan.

mandatory

"Some students might really need this program, but they shouldn't be required to participate," said Amy Fitzgerald of Westland John Glenn High School.

Nunn and Rep. Dave McCurdy, D-Okla., admit their proposal would represent a shift to the right for the Democratic Party.

"It holds the educational aspirations of the poor hostage to public service, while excusing the affluent," said Rep. William Ford, D-Taylor, whose district includes Canton Township, Westland and Garden City Ford, a member of the House Education Committee, delivered his comments in a column that appeared last month in The Chronicle of Higher Education.

Powerful Democrats such as Sen. Edward Kennedy, D-Mass., and House education committee chairman Augustus Hawkins, D-Calif., have pronounced the proposal "dead on arrival."

Supporters, however, believe the proposal will be enacted in some form before the 1990 Congressional

elections — perhaps as a trial program that would supplement current education grants.

The proposal is "an enormous contribution to the youth services field," said Frank Slobig, coordinator of Youth Services America, a group representing youth agencies throughout the nation.

The act would require two years' military service at two-thirds regular pay, or up to two years in a civilian work corps at \$100 per week.

Civilian volunteers would receive a \$10,000 voucher for each year served, upon completion of their duty. Military enlistees would receive a \$24,000 voucher once their two year hitch was up, though would be required to spend an additional six years in the military reserves.

Vouchers could be used for education, job training or down payment on a home.

After a five-year implementation period, military or civilian service would be required of those seeking student loans or grants, though exemptions would be granted those unable to perform national service tasks.

Dog derby scheduled

Greyhound or not, all area dogs are invited to participate in the sixth annual Rosey Mutt Derby, 1:30 p.m. Sunday, May 7, at the State Fair Coliseum.

Dogs race to their owners during the freewheeling Michigan Humane society fund-raiser.

The event has become the traditional opening of Be Kind to Animals Week in the metropolitan area.

An entry fee of \$5 per dog helps benefit homeless animals at MHS clinics and shelters, including those in Westland and Rochester Hills.

Dogs race in five size classes: mini, small, medium, large and maxi. The Grand Mutt run, between the winners in each class, will determine the event's Grand Champion.

A pre-race event, featuring area celebrities, and an exhibition by the Fun Runners Dog Team will also be presented.

All entries must have a collar, leash and license. Dogs must be vaccinated against rabies, parvo virus and distemper. Proof of vaccination is required. Entries are limited to 500 dogs.

Admission is \$2. Admission for one is included in the pet entry fee. Discount \$1 coupons will be available at area Great Scott! stores, beginning Monday, April 24.

SC-Radcliff sets sign-ups

Spring term registration will be held 1-7 p.m. Wednesday, April 26, at Schoolcraft College-Radcliff, 1751 Radcliff, Garden City. No appointment is necessary.

The term begins Monday, May 8.

Day and evening classes will be held at the Radcliff Center, as well as on the main Livonia campus and in the Plymouth-Canton Schools.

Additional information and a free copy of the spring course schedule is available by calling 462-4410.

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\$500 minimum deposit

There is a substantial interest penalty for early withdrawal from certificate accounts.

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taste buds

chef Larry Janes



Create sweet fantasy

A wedding cake should be a creation of dreams, a delicious fantasy to sweeten the event and delight the memory.

Good, talented cooks can trust their memories and sweet fantasies to a professional baker, or they themselves can create a wedding cake of their dreams?

If you don't already own, or can beg, borrow or steal a few of the professional cakemakers' gizmos, creating a dream of sponge cake, pearl frosting and fresh flowers can be an enjoyable, fulfilling and inexpensive undertaking.

First off, and probably the most important, you must have a plan or direction for making and assembling the cake.

HOW MANY GUESTS will the cake serve? Is the choice of batter and frosting conducive to the climate? Will the cake be layered or presented in tiers? Can the cake be transported and assembled at the reception?

Think of all the "what ifs" including weather, time frame, construction, transportation, serving, decorating, presentation and taste.

Cake bakers and professional decorators rely on a bevy of support personnel here in the metropolitan area. Of course, there is the venerable Kitchen Glamour in Redford, West Bloomfield and Rochester. When it comes to cakes, if they don't have it, you don't need it.

Another local favorite that has a growing reputation is the Bakers Acre at 5637 Middlebelt in Garden City. Husband/wife Jim and Linda Pratt have owned the notable cake supply establishment for almost eight years and have watched it grow from a wedding cake house to one of the most reputable supply establishments for cakes in the area.

Linda Pratt, a professional cake baker herself, offers these little known tips for a successful cake: First timers should begin by preparing cakes as simple as possible. Regardless of how simple or elaborate the cake will be, it must be level or the cake itself will look crooked, no matter how it is decorated. Use a sharp knife or fine string to lop off those "bulges" everyone experiences on the top of the cake.

SECONDLY, WHEN the cake is removed from the cake pans after baking, place the layers immediately on cardboard sheets or cake racks and place them individually in plastic garbage bags. Pratt added, "This will not only keep the layers incredibly moist with lesser crumbs for longer periods but will allow the preparer an opportunity to clean up the area before decorating begins."

Budding cake decorators can also take advantage of the many cake decorating videos that are available to rent or purchase. Many highly touted equipment manufacturers such as Wilton have cake-making videos for the beginner, intermediate and professional baker with state-of-the-art and up-to-the-minute tips and techniques for making the perfect wedding cake.

As far as supplies are concerned, most wedding-cake-type pans can be rented. You will also need a good-quality, heavy-duty mixer, an icing spatula with a long, straight edge, cardboard circular or rectangular cake boards, pastry bags and assorted tips.

Most professionals use disposable parchment paper bags but yours truly finds it just as easy to purchase the disposable plastic decorator bags. They are more durable and, with the use of a coupler

Please turn to Page 4

Artistry in wedding cakes

Baker's works unique

By Arlene Funke
special writer

THEY'RE ALMOST too pretty to eat, those elaborate wedding cakes created by Kevin Paulina of Northville.

"All my cakes are one-of-a-kind," said Paulina, who holds an associate's degree in culinary arts from Oakland Community College in Farmington Hills. "The style of the wedding is very much part of the cake."

Paulina, 26, is winning raves and loyal clients who want an intricately decorated and tasty cake for that most special occasion — a wedding.

The cakes, which may cost hundreds of dollars, are filled with fruit and rich chocolate and decorated with delicate roses, lacy fronds of icing and fat cupids. All the decorations are made from sugar, egg whites and other edible materials.

ONE OF HIS cakes was on display at Tiffany's in Chicago. Another is slated to appear in a color spread in Bride's magazine.

One satisfied customer is Marilyn Schakne of Bloomfield Hills, who considers Paulina's wedding cakes "stunning and beyond delicious."

"He is beyond anybody who is baking a cake," said Schakne, who hired Paulina to prepare two similarly lavish cakes when her two daughters married within six months of each other last year.

"He is an artist," she said. "Everyone commented on how beautiful the cakes were. And they were delicious."

Making fancy cakes is only one of Paulina's interests. He also is a consultant and food stylist who creates attractive displays of food so they will photograph well.

BECAUSE THE elaborate cakes are so time-consuming, Paulina usually accepts only one assignment per week. The cakes cost between \$2.50 to \$10 per slice, depending on the work involved.

Although some cakes have cost more than \$2,000, "I really try to work around my client's budget," Paulina said. "There is no typical price. There are so many variables."

Paulina, who grew up in Highland, near Milford, has long been interested in the culinary arts. As a young boy he helped his mother bake gingerbread houses for other family members.

Paulina worked for a time as day chef at Machus Red Fox restaurant in Bloomfield Township and was pastry chef at the Country Epicure restaurant in Novi. He decided to specialize in pastries and desserts because "I like

Please turn to Page 3



JIM JAGDFELD/staff photographer

Kevin Paulina's elaborate wedding cakes range in price from a few hundred dollars to more than \$2,000. Generally, the cakes are from \$2.50-\$10 per slice. "The inside should be the most

important," said Paulina, who believes a cake should taste as fabulous as it looks.

Specialty is torte cakes

By Arlene Funke
special writer

Dan Miller uses Belgian chocolate for his mousse cake fillings and fresh frozen whole strawberries for his bavarian cream.

Miller, a baker, specializes in torte wedding cakes using fine ingredients. The name of his shop, Elite Sweets, expresses his philosophy.

"We sell taste," said 25-year-old Miller, a Westland resident. "Once people taste it, they want it. You use a superior product that you're proud to serve at your wedding."

Miller, a graduate of Livonia Franklin High School and Schoolcraft College's culinary arts program, opened Elite Sweets last October. The shop, which sells a variety of cakes and sweets, is on the south side of Eight Mile Road, west of Farmington Road, in Livonia.

ELITE SWEETS sells 24 variations of torte cake, with sumptuous fillings of chocolate mousse, strawberry Bavarian cream and fancy liqueur flavors.

According to Miller, there are many definitions of the term torte cake. Generally the cake is rich and multi-layered and may contain large quantities of nuts and eggs. At Elite Sweets, a torte cake is made with yellow or chocolate chiffon cake, split and layered four times with a variety of creams and fresh fruits.

Each tier of a wedding cake may be different.

"A chiffon cake has egg whites whipped into it," explained Miller. "It's higher, more airy. It's a moist, very light cake. It's more time-consuming to make chiffon, but it's a better product."

Miller's flair for fine desserts blossomed when he enrolled in Rich-



JIM JAGDFELD/staff photographer

Dan Miller (left) of Westland and partner Rob Cortis of Farmington Hills feature 24 variations of torte cake, including torte wedding cakes, at their shop, Elite Sweets in Livonia.

ard Teepie's commercial foods classes in high school.

"I realized I had an interest," Miller said. "It comes naturally."

His culinary skills were sharpened further when he took a job at the

G.M. Paris Bakery in Livonia.

"YOU CAN FLOW with it, any idea that comes with a cake," Miller said. "There are 100 ways you can

Please turn to Page 3

Don't let cake flop

Do your cakes tend to be dry? How about lopsided?

Does the cake crumble when you try to frost it?

Nobody wants to put time, effort and expense into baking a cake, only to have it flop. Most cookbooks offer tips on successful preparation, baking and frosting. Here are a few of them:

- Follow the recipe and measure ingredients carefully. Too much shortening, sugar or baking powder may cause cake to fall, to run over top of pan or to crumble. Too much flour or too little liquid may ruin the cake's shape or make it tough and dry.

- Professional bakers generally recommend that ingredients be at room temperature. Eggs will beat to a greater volume when at room temperature, but cold eggs will separate more easily.

Please turn to Page 4

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Artistry in wedding cakes Specialty is torte cakes

Continued from Page 1

to eat those better and artistically it's more creative, because you have more control.

He also spent three months in Chicago studying with Amy Rohr, one of the few Americans skilled in the art of constructing elaborate tiered cakes.

"WEDDING CAKE is very architectural," Paulina said.

All three of the major styles of cake design are antique English from the 1800s, according to Paulina. The Lambeth, or English, method is known for fine strings of frosting layered into scrolls and other designs.

The Australian method has a layer of rolled fondant frosting over the cake, garnished with loops or fringes of frosting, emblems, leaves and flowers. A third style is the South African, or Nirvana, which features an interior cake enclosed in a box of rigid frosting with wavy, window-like arches. The shell, or box and decorations, can be removed and discarded, or saved.

Paulina will create any one of several flavors. He especially favors an English pound cake, which is light in texture with a rich, buttery taste. The cake is enhanced with fresh fruits and butter cream frosting.

While the decorations should be lovely, the inside should be the most important," Paulina said.

It should taste good. The possibilities are endless.

Sometimes Paulina will serve a complete sauce with a floral design, or a monogram of the bride and groom.

"AGAIN, IT'S detail that people notice," he added. "It's amazing how many people appreciate that."

Recently Paulina made four fancy cakes to be served at soul singer Aretha Franklin's birthday party in Bloomfield Hills. The most elaborate

cake featured a panel containing a live dove which flew out when a ribbon was pulled. Special mirrors and a dazzling array of candles added to the excitement.

"That was so much fun," Paulina said of the assignment.

Paulina does not advertise. He gains clients through word-of-mouth party planners and bridal shows. Marilyn Schakne became intrigued when she learned of Paulina's display at Tiffany's.

When I go to a florist and buy the flower and tear it apart," Paulina said. "There are times that I wonder if I need to be as realistic. But when they pick up the icing, flower and smell it, I know it's worthwhile."

The Jacobson cake took from 80-100 hours to complete, because of the flowers," Paulina said.

He estimates a work period of one-half hour per guest. That time includes sketching the design, deciding the appropriate style and ingredients to be used and the laborious molding and tinting of flowers.

To ensure freshness, the cake is baked two days in advance. Then Paulina decorates the cake in "whatever number of hours it takes me."

Paulina will appear with three other specialty bakers in a color spread to appear in the August September issue of Bride's.

HIS VARIED assignments, which entail travel, bring some interesting anecdotes. Once, while delivering a cake to Florida, he was required to buy a seat on the airplane for the cake.

Another time, while carrying a plastic bag filled with butter cream frosting, he was detained by a security guard. Apparently, the frosting appeared as a large white spot on the X-ray screen, and the guard thought it might be drugs hidden in the case.

Paulina believes his frothy confections satisfy his creativity.

"It's very art-oriented," he said. "You're producing a centerpiece which is visual. And that all enhances the taste."

For more information, phone Paulina at 348-8596.

Continued from Page 1

add different things and change the taste."

At the Paris Bakery Miller learned about high production and time management. At Schoolcraft, he learned business techniques.

"And I learned never to say you can't," added Miller who from the beginning was determined to start his own bakery.

Helping to promote sales is Miller's partner, Rob Cortis of Farmington Hills, who owns a catering business and operates the New Grande Ballroom in Westland.

Elite Sweets is sparkling-clean and fragrant, with the aroma of pure vanilla, rich chocolate flavors and butter cream frosting wafting from the baking area. The shop employs seven people, Miller decorates the cakes.

"THIS IS NICE for a second wedding," Miller said. "It's elegant, yet different from the traditional wedding cake."

One bride recently ordered a yellow chiffon cake with multiple fillings. The bottom 12-inch layer was filled with fresh strawberries. The middle, nine-inch tier was filled with white raspberry mousse, and the top, six-inch tier contained white chocolate mousse.

The cake was covered with ivory-colored cream frosting and embellished with decorations simulating black lace.

Miller's cakes cost approximately \$1.50 per guest, and delivery and set-up are free. Included in the package is a free six-inch anniversary cake. "The customer can pick up the fresh, complimentary cake at the bakery."

MILLER BELIEVES the secret to growth is meeting the customer's needs. He generally has a nine-inch version of each flavor cake on hand. He was able to satisfy a recent customer who called on his car phone and placed an order for six cakes, to be picked up immediately.

Wedding cakes and special orders require advance notice. Ice cream cakes will be available with the advent of warm weather.

The suburban construction boom has been a real plus for Miller, who has prepared sweets trays for several company openings. He eventually wants to set up a franchise operation for Elite Sweets.

"I have always wanted to have my own business, and I have worked toward that," he said.

Elite Sweets is at 33471 W. Eight Mile Road, west of Farmington Road, Livonia. Phone 476-3800. Open from 7 a.m. to 7 p.m. Mondays-Fridays and 9 a.m. to 3 p.m. Saturdays.

Continued from Page 1

AP — Americans are crazy about the flavor of pizza, so we topped an easy creamy dip with some of your favorite pizza fixins. Enjoy it as a party appetizer or TV snack.

PEPPERONI PIZZA DIP

one 8-ounce package cream cheese, softened

1/2 cup dairy sour cream

1 teaspoon dried oregano, crushed

1/2 teaspoon garlic powder

1/2 teaspoon crushed red pepper (optional)

1/2 cup pizza sauce

1/2 cup chopped pepperoni

1/2 cup sliced green onion

1 1/2 cups chopped green pepper

1/2 cup shredded mozzarella cheese (2 ounces)

sweet pepper strips, broccoli flowers or crackers (optional)

In a small mixer bowl, beat together cream cheese, sour cream, oregano, garlic powder and red pepper. Spread evenly in a 9- or 10-inch

quiche dish or pie plate. Spread pizza sauce over top. Sprinkle with pepperoni, green onion and green pepper. Bake in a 350-degree oven for 10 minutes. Top with cheese; bake 5 minutes more or until cheese is melted and mixture is heated through. Serve with sweet pepper strips, broccoli, flowers or crackers. Makes 12 servings.

Nutrition information per serving: 138 cal., 4 g. pro., 3 g. carb., 12 mg. chol., 261 mg. sodium.

Got a recipe for entertaining?

Readers' special recipes on entertaining are wanted for a cookbook to be published by the Observer & Eccentric. If you've got a recipe for casual or elegant party fare, send it to:

Taste Cookbook, the Observer & Eccentric, 36251 Schoolcraft, Livonia 48150.

Be sure to include your name, address and phone number.

Recipes may include such categories as appetizers and hors d'oeuvres, soups, salads, main dishes, vegetables, breads and rolls, and desserts.

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Create sweet fantasy in cake

Continued from Page 1
for the decorating tips, make changing tips and colors a breeze.

WITH A PROFESSIONALLY made wedding cake costing between \$1.25 to \$2 per person, a homemade

BASIC SPONGE CAKE BATTER makes one 14-inch, one 9-inch, one 6-inch cake
2 1/2 cups sifted cake flour
1 tablespoon baking powder
1/2 cup milk
6 tablespoons unsalted butter, cut into pieces
2 1/2 cups sugar
10 eggs, room temperature
7 egg yolks, room temperature

Preheat oven to 350 degrees. Line the bottoms of a 14-inch, 9-inch and 6-inch round cake pan with waxed or parchment paper. Resift flour with baking powder twice, set aside. Heat milk with butter in a small saucepan over medium heat until butter is melted. Reduce heat to low, keep hot but do not simmer.

Combine sugar, eggs, and yolks in a 5-quart mixing bowl of an electric mixer. Set bowl over a pan of hot water. Whisk until sugar is dissolved and mixture is warm to the touch. Transfer bowl to mixer and beat

cake prepared with love by a talented cook with the proper tools can come in way under 50 cents per person — quite a savings, especially with the costs of weddings these days. Not to mention the result, which will be infinitely more personal and rewarding than anything you

at high speed using a whisk attachment until cool, tripled in volume and the consistency of whipped cream. Transfer batter to a larger bowl, sift 1/2 of flour mix over batter and fold in gently using a rubber spatula.

Fold in remaining flour mix. Pour hot-milk mix into batter, continuing to fold gently until all the milk mix is completely incorporated. Pour batter to equal depth of pans and bake in preheated oven until cakes are browned and spring back lightly when touched. (About 17 minutes for 6-inch, 20 minutes for 9 inch and 25 minutes for 14 inch. Cool completely in pans or racks, then invert onto cardboard rounds, and prepare to decorate.

BUTTER CREAM FROSTING
5 1/2 cups sugar
2 1/2 cups water
1 1/4 teaspoons cream of tartar
9 eggs, room temperature
9 egg yolks, room temperature

could buy, for a once-in-a-lifetime occasion.

And with the additional help of the knowledgeable salesfolks from the Bakers Acre and Kitchen Glamor, who knows, you might want to begin a cottage industry in cake baking.

Combine sugar, water and cream of tartar in a large saucepan and stir until sugar is moistened. Place saucepan over high heat, cover and bring mixture to a boil. Let boil until sugar is dissolved, about 5 minutes.

Uncover, wash down sides with a moistened pastry brush and continue cooking until syrup reaches 242 degrees on a candy thermometer. Meanwhile, beat eggs with egg yolks in a mixer until pale yellow. As soon as syrup reaches 242 degrees, pour hot syrup over eggs in a thin, steady stream, beating constantly until all syrup has been added and mixture is cool.

Transfer to a large mixing bowl, and using mixer on high speed, gradually beat butter into egg mixture and continue beating until butter cream is smooth and spreadable. (Butter cream may curdle before becoming smooth.)

Follow tips so cake won't flop

Continued from Page 1

• Be sure bowls and beaters are clean, dry and free of fat, oil or egg yolks.

• Don't overbeat. Too much beating makes cake heavy or dry.

• Use solid shortening to grease pans. Sprinkle lightly with flour. Be sure pan is correct size, as specified in the recipe. To check, measure across the top, from inside edge to inside.

• Shiny, metal bake pans reflect heat away from the cake and produce a cake that is tender, with a light brown crust. When using glass baking pan, reduce the specified heat by 25 degrees but bake for same length of time.

• Don't fill pans too full. Two-thirds full is about right.

• Place pans in the middle of the oven and don't let them touch each other. Resist opening oven door until

the minimum baking time has elapsed.

• Cake is generally done when sides shrink slightly from sides of pan and top appears lightly browned. Test by sticking toothpick in middle. Cake is done if toothpick comes out clean. Or press lightly with finger. If cake springs back it's done.

• Cool cake by inverting pan on rack until cool. Gently remove cake from rack.

• After baking, some people set the cake on the (warm) stove, and the cake falls or gets lopsided," said Dan Miller of Elite Sweets.

• Cook cake thoroughly before frosting, or it will crumble. Miller suggests placing the cake in the refrigerator for three-four hours, or overnight, before frosting.

• Miller recommends inverting the cake before frosting, putting the top layer on the bottom.


• "You'll have a perfectly flat top," Miller said.

• Crumbs will result if the cake is split. To make frosting easier, place a light layer of icing — called the crumb layer — on cake. Refrigerate one hour and frost again.

cooking calendar

Tasty low-cholesterol Passover dishes will be prepared and recipes shared at 1 p.m. Monday, April 10, in Room 239 at the Jewish Community

Center in West Bloomfield Beverly Peiss, Sinai Hospital dietician, and Michelle Litinsky, exercise specialist and graduate of the Cordon Bleu culinary school, will demonstrate low-cholesterol techniques. There is a nominal fee. For more information call Marilyn Wolfe or Judy Samson at 661-1000.



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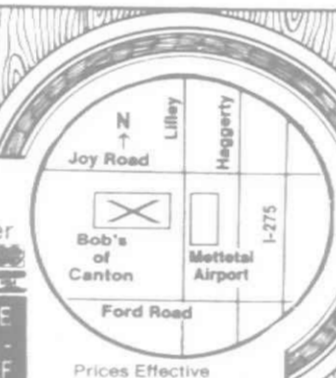
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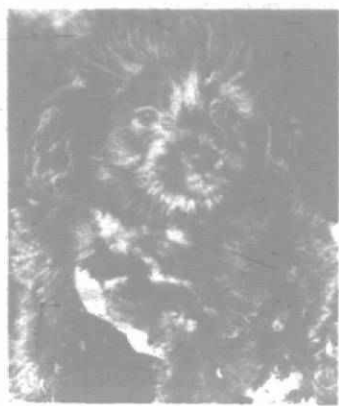
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ART EMANUELE/staff photographer

Pets of the Week

Bobby, a curly-haired mixed breed terrier, and Scamp, a short-haired Labrador/terrier mix, need homes. Bobby is 8 weeks old. Scamp is 12 weeks old. Both are males. They are available through the Humane Society of Southeastern Michigan. To adopt these pets, call 421-7878.

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Construction will slow I-696 traffic

By Joanne Maliszewski
 staff writer

Motorists are advised to seek alternate routes now that work is in full swing again on the second year of the two-year \$21.5 million widening of I-696 in Farmington Hills and Southfield.

"This year is when the fun will begin," said Paul Garceau, Michigan Department of Transportation assistant district engineer.

MDOT officials are leaving the decision up to motorists which alternate routes they should take to avoid slow-moving traffic in the construction area. But signs along adjoining roads and freeways give motorists plenty of advance warning they are nearing a construction area.

Motorists are asked to observe the maximum 45 mph speed limit in the construction area. "It really comes into play this year," MDOT on-site

engineer Tom Maki said. With temporary lanes in place during construction, vehicles in both directions will be traveling in close quarters. "The lanes will be smaller. Vehicles will be coming right at you. It's going to slow people down," Maki said.

THE EXISTING two lanes in each direction on I-696 will be widened to four in each direction from Franklin Road west to I-275. An accompanying project will widen the freeway from Lahser to Franklin Road to three lanes.

Widening the existing four-lane I-696 will ease potential bottlenecks as traffic along the new eastern leg of I-696 flows into the existing freeway running through Southfield and Farmington Hills. The project is expected to be completed by November or December, Garceau said.

Motorists will probably notice somewhat of a difference this week as they're driving the temporary lanes. "We moved lane stripping over this weekend," Maki said.

Reconstruction of the eastbound lanes is expected to be completed in August. Both directions of traffic will be moved to the new eastbound side. By mid-August, the former westbound lanes are expected to be torn out, Garceau said.

Though traffic will be slower, two lanes in each direction will remain open during construction. "Even under construction, we don't have anything less than we had before," Garceau said.

IN ADDITION to widening the

freeway, the Orchard Lake Road interchange will be reconstructed and widened to eight lanes. Left turns onto the freeway will be eliminated at the interchange with construction of circular ramps running northeast and southwest onto the freeway.

"We expect the Orchard Lake interchange to be completed this spring, possibly fully functional before the road (widening)," Garceau said.

Improvements also include widening of freeway bridges over Drake and Inkster from the existing two to four lanes in each direction. The bridge over Drake is completed but not yet open. The Inkster bridge is yet to be done "because it requires a total reconstruction," Maki said.

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What is the explanation for this contradiction? Because the shoulder joint is inflamed, it will not move. To compensate, the muscles above and below the joint take on the added work of splinting the shoulder joint and moving the arm. The joint does not hurt because it is at rest; the muscles ache because they are working in ways not appropriate for their size and location.

Pain that radiates up the neck and down the arm means that the trapezius (neck) and the deltoid (arm) muscles are trying to take over the movements the body reserves for the shoulder joint.

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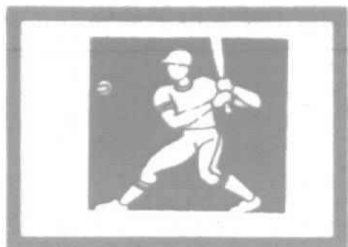
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Sports

Dan O'Meara, Brad Emons editors/591-2312



Monday, April 10, 1989 O&E

(P.C)1C

Plymouth's Carnes at home in Laval

By Larry O'Connor
staff writer

In a season when Neil Carnes supposedly became a carpenter, things turned to sawdust.

Newspaper reports coming out of Montreal had the Plymouth native leaving hockey altogether to become a woodworker.

Certainly, there had to be some explanation of why Carnes left his junior team, the Verdun Junior Canadiens, in a huff and returned home for three weeks.

The carpenter story was fabrication, he said.

"I never did any carpenter work in my whole life," said Carnes, who's playing with the Laval Titans of the Quebec Major Junior Hockey League. "I don't know where they got that from."

"I heard that when I was home,

and then I got a call from my friends in Montreal and they asked me about how I liked working as a carpenter."

THE PLAIN truth of the matter was that Carnes didn't want to play in Verdun for another season. The team was in last place, again. Tired of losing, he asked to be traded.

When management refused, he went home for three weeks.

Carnes returned to Verdun, where he eventually received his wish in February. The Canadiens traded him to Laval, which finished second in the QMJHL and is battling the Granby Bisons in the playoffs.

More than anything, Carnes is trying to put a nice finish on a season splintered by injury and blistered with unhappiness.

CARNES HAD surgery on his knee last June. He went to the United States National Junior camp in Aug-

hockey

ust but came back too soon.

He missed what would have been his first training camp with the Montreal Canadiens, who drafted Carnes in the third round of last year's National Hockey League amateur draft.

The knee gave him more trouble during the World Junior Championships where the United States finished a respectable 3-3-1. Carnes had four goals and five assists in the tournament.

Then there was the three-week walkout and another arthroscopic probe in his knee.

WITH ALL that, Carnes has only

played in 22 regular season games. He still scored 15 goals and added 27 assists for 42 points. The playoffs are a chance at redemption.

With Laval, Carnes has been granted, in his mind, a reprieve. He doesn't mince words about his disenchantment with the situation at Verdun.

"In Verdun, there were only two players who were good," Carnes said. "All of the rest were average. In Laval, I'm still one of the top players, but there's a lot of players who make playing much easier. In Verdun, all the pressure is on you. They're counting on you to score the goals."

"HERE, YOU give a guy the puck, you know you're going to get it back. In Verdun, I'm playing with some guys when you pass the puck you're not sure if you're going to see it again."

This season's shortlived exodus from Verdun wasn't the first time Carnes was unhappy. In his rookie year of 1986-87 in the QMJHL, he returned home from Verdun after experiencing homesickness.

Carnes said leaving the scene this year hasn't caused him any difficulty with the Canadiens, although Verdun is owned and operated by the NHL club. While he was at home, Carnes said he received a letter from general manager Serge Savard asking him to return.

THE AVERAGE person, though, might not have thought much of Carnes' decision to leave.

"They look at it both ways," he said. "One way was that I like to win and I was tired of losing. Some people look at it as me being a quitter

Please turn to Page 2



Neil Carnes enjoying stay in Laval



BILL BRASLER/staff photographer

Howie Blanchard, who delivers a pitch Thursday during a scrimmage game with Garden City, is the only pitcher with varsity experience on the Salem ballclub. The Rocks graduated all

nine starters and their top four pitchers from last year's team, which won 20 games and a district championship.

Rocks get overhaul for '89

By Dan O'Meara
staff writer

baseball

The standards by which teams are judged indicate John Gravlin should be filled with anxiety as he enters his sixth year as Plymouth Salem baseball coach.

The Rocks lost 17 seniors — a figure that includes all nine starters and the top four pitchers — to graduation after winning a district championship and posting a 21-9 record last year.

Picking up the pieces in the wake of such losses should be a dreadful chore, but Gravlin is enjoying the challenge even if it is an enormous task.

"I'm having the most fun I've had as a coach," he said. "I've thoroughly enjoyed putting together a team from point zero. I almost prefer to be the underdog."

Salem, a perennial contender in the Western Lakes Activities Association, could be in the running again, but the Rocks certainly won't appear as formidable as they did a year ago.

THE BIGGEST losses were all-area pitchers Todd Marion, who is playing for the University of Michigan and contributed as much at the plate as he did from the mound, and Fidell Cashero.

But the Rocks also will be minus Steve Woodard, Mike Stout, Brad Wright, Bob Files, Chris Michalek, Andy Gee, Matt Metkosh, Chris Adams, Howie Blanchard and John Woodard.

"The days of 13 strikeouts per game with Marion and Cashero are probably gone," Gravlin said, "so we'll have to be a team that plays defense and limits mistakes. If we can do that, by the end of the year we'll be a very good team."

Before anybody thinks of writing off the Rocks, it should be remembered the last time Salem was thought to be weak in 1985 it won the league title, according to Gravlin.

The Rocks have only one pitcher back with much varsity experience, that being senior Howie Blanchard, a right-hander who was a spot starter with a 2-1 record.

Rob Kowalski, a junior right-hander, had a 1-1 varsity record and beat the host and state-ranked Chemics in the Midland tournament last year. He was the best pitcher on the JV team, fashioning a 9-0 mark. Sophomore right-hander Scott Rodgers is expected to be the No. 3 starter.

"(RODGERS) PITCHED pretty well for the JV last year and in summer ball," Gravlin said. "He definitely has varsity velocity and a varsity fastball, but he has to learn varsity control."

Three other former JV hurlers — senior John Brannan and juniors

Please turn to Page 2



BILL BRASLER/staff photographer

Tom Noonan, a junior who played on the JV last season, is in contention for the starting role at second base.

Borgess hires veteran coach as grid leader

By Brad Emons
staff writer

football

The standard retirement age is 65, but for Walt Bazylewicz, life is just beginning.

One of the Catholic League's all-time winningest football coaches, Bazylewicz is back on the gridiron after 17 years. He was named last week as Redford Bishop Borgess's new head coach, succeeding Dan Henry, who went 13-14 during his three-year stint.

Borgess athletic director Mike Fusco, who interviewed eight different candidates among 20 applicants, said Bazylewicz's age wasn't a factor in the decision.

"Walt may be in his 60's, but he's going on 40," said the Borgess A.D. "We feel very fortunate to get someone of Walt's caliber. He's a Catholic League man and he has a tremendous background."

Bazylewicz was the Catholic League director for 15 years before retiring in June of 1988.

His last job as a head coach was in 1972 at Redford St. Mary's in Detroit.

"I DON'T FEEL like I've been out of football," said the new coach. "I don't think kids have changed. They'll always be like they've been. If you communicate with them, and get them to react and like the discipline, it's just like the 'old days.'"

Bazylewicz added, "only the philosophy and teaching is different."

"It's still going to be fun," he said. "I'm getting back and doing something I like to do."

Bazylewicz is quick to point out that during his hiatus as a football coach, he scouted for professional teams, ran summer camps and winter coaching clinics.

"It's no problem because I've been with football all along," said Bazylewicz, who has worked for BLES-TO, the scouting combine of the National Football League, as well as the NFL Pittsburgh Steelers, and the Baltimore and Philadelphia Stars of the USFL.

Bazylewicz, sporting an impressive career record of 154-39-5, ranks second (tied with Tony Versacci) only to Birmingham Brother Rice's Al Fracassa for Catholic League titles.

HE WON FOUR C-D Division crowns (1982-85-87-88) at St. Thomas of Detroit, and two A-B Division titles at Harper Woods Notre Dame (1963 and '85).

A graduate of Hamtramck High, Bazylewicz was a nine-letter standout in football, basketball and track at Lawrence Tech.

He coached basketball at Lawrence Institute and then became A.D. and head coach in three sports at St. Thomas, before moving on to Dearborn Heights Riverside, Notre Dame and Redford St. Mary's.

"We're fired up," said Fusco. "Walt has a good sense of humor, plus he's going to spend time at our school during the day. That's going to be a big plus because we're not going to get somebody here just between 3 and 5 p.m. He's going to be with the kids during the day and

'I've known all those guys like Tom Mach (Redford Catholic Central) and (Brother Rice coach Al) Fracassa for years. Now they have a chance to get back at me for hiring all those bad officials.'

— Walt Bazylewicz
Borgess football coach

motivate them academically."

Henry, the former head coach at Borgess, left the program shortly after the season. The Spartans finished 3-6. (Henry later took the head coaching' job at Romulus.)

IN FEBRUARY, Borgess A.D. Fred Mushinski named Detroit Public School League coach Earnest Thomas as the new head coach, but Mushinski later resigned his position after he bypassed school hiring procedures.

First-year principal Sister Joan Charnley then opened up the job again after elevating Fusco, the school's head basketball coach, to the athletic director's chair.

Bazylewicz, who applied for the job during the first go-around, was granted a second interview.

The decision may have come as a surprise, but "Baz," as his friends in the Catholic League call him, is raring to go.

"I've got my desk set, I've had a meeting with the kids and I've set up my fund-raisers," said the new coach. "I've already set my calendar for the spring."

Bazylewicz's biggest concern is drawing more athletes out for football.

"Of the 30 varsity players, they had last year, 20 graduated," he said. "I've got to see if we can get the student body out for football. I've got to find them first."

AND WILL COACHING against some of his old Catholic League colleagues seem strange?

"It should be interesting," Bazylewicz said. "I've known all those guys like Tom Mach (Redford Catholic Central) and Fracassa for years."

"Now they have a chance to get back at me for hiring all those bad officials."

But while Bazylewicz may be taking his fair share of hard knocks on the gridiron this fall, it's pale compared to his days as the chief sports administrator for the Archdiocese of Detroit.

"All the headaches are gone," said the spy coach.

STREET SCENE

Take me out . . .

The crack of the baseball bat and the roar of the crowd are echoing through Tiger Stadium now that opening day has arrived. For a group of "fan-atics," the sounds mean more than just another year season. Find out why on Page 8D.

The Observer & Eccentric Newspapers

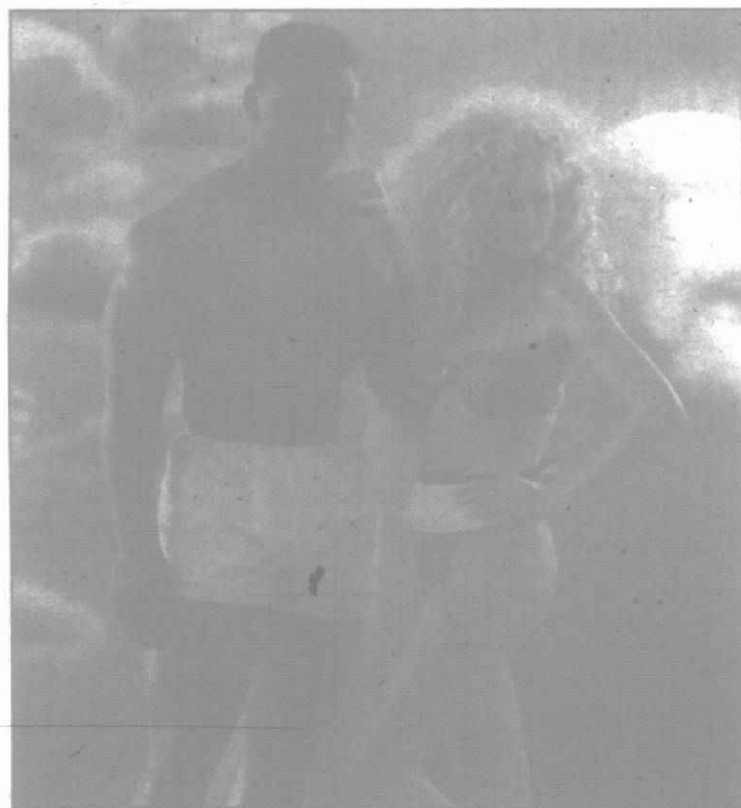
Monday, April 10, 1989 O&E

★ 1D

SUMMER HEAT



Why not try this two-piece iridescent turquoise bikini with a high waist and gathered top by Gottex (\$68 at Don Thomas Sporthaus, Birmingham).



For men, there's yellow cotton trunks by Patagonia (\$27.50 at Don Thomas Sporthaus in Birmingham), while for women, it's a two-piece black and white checkered bikini with bright yellow waistband (from Begadim in West Bloomfield).

Hot's the way to dress when you're sun-bound

By Charlene Mitchell
special writer

Let's face it. Buying a swimsuit isn't all that much fun. In fact, a recent survey by a national consulting firm found that buying a swimsuit ranked in the top five of the "most disliked" items to shop for.

The respondents were women between 25 and 50 years of age. Although the survey didn't ask why it's disliked, it's easy to conclude, considering all the hype surrounding *Sports Illustrated's* annual swimsuit issue.

Women with average bodies tend to feel self-conscious when they try on suits that seem only to flatter the ultra slim models with picture-perfect measurements.

Not to worry, say the designers of the itty bitty bikinis that have found their way back to the beaches after a couple of years of unpopularity.

Yes, the bikini is back! But — and it's a big but — the designers also know they have to sell to the masses and that includes those women with bodies that may not have yet visited local exercise clubs.

THERE ARE a variety of spectac-



Hers is a two-piece body glove with zippered top in hot pink lycra. His is hot pink cotton boxers with black piping.

ular swimsuits to choose from this season and for those not ready to bare too much skin, the wonderful coordinated cover-ups are a must. Besides concealing any extra weight, the cover-ups also are an excellent way to shield your skin from dangerous overexposure to the hot sun.

But, back to those itty bitty bikinis. Ever wondered who wears them? Street Scene did an informal survey of some local notables and found a few who admitted itty bitty was their choice for swim wear.

For Tamara Friedman, owner of Tamara Institute deBeaute in Farmington Hills, it's "never" when it comes to a one-piece suit. She's saving those for "old age."

"I wear bikinis because my husband loves me in bikinis," said "I feel very comfortable in two-piece suits, even if I gain a little weight . . . so what! I just wore a little string bikini on the beach in Mexico and I got a fabulous tan."

On the flip side is Marilyn Turner of WXYZ-TV's "Kelly and Company." "My favorite suit is a black and white striped bikini I've had for 14 years, but I don't wear bikinis any more, so it sits in the drawer," she

Please turn to Page 6

We'd like to thank . . .

Street Scene would like to extend a special thanks to the folks who helped us put together the third annual swimsuit story.

• The Embassy Suites Hotel of Southfield, which graciously extended use of its pool area for the photographic session.

• Hair stylist Adria Bircoll of Daniel J Salon in Farmington Hills, who made sure the models were perfectly coiffed.

• AIN Plastics of Southfield for the props.
• Artist Denis Konkell for the backdrops.

Begadim of West Bloomfield, Don Thomas Sporthaus of Birmingham, Bobette Shop of Pontiac and Roslyn's Intimate Apparel of Southfield,

which provided the swimsuits. Photography was by Jerry Zolynsky with assistance from Stephen Cantrell, staff photographers.

Warp Factor

Karlos Barney



The first clarinet was originally used to suck liquids from a drinking bowl . . .



... It was many years later that its usefulness as a musical instrument was discovered.

Taking a slow boat through Europe

By Iris Sanderson Jones
contributing travel editor

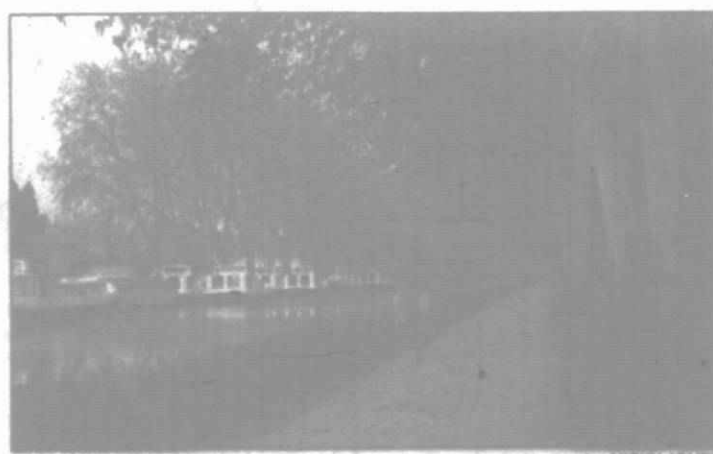
Q: I want to go to Europe, but all my husband wants to do is cruise and sail, cruise and sail. A little cruising and sailing goes a long way with me. I want to visit those tiny European villages and drink beer in the ancient pubs. Help!

D.T.,
West Bloomfield

A: I have traveled by car through the chateau country of France and down those winding switchback roads in northern Italy. I've ridden the train through France, enjoying every mile. I've been on a tour bus in Germany and Spain.

I loved it all, but my favorite way to see Europe is the way that all those ancient travelers used before the invention of the engine — by water.

Ulysses toured the Mediterranean by sailing ship. We can do it aboard a cruise ship, a ferry or as part of a flotilla of sailboats. The Romans explored by rivers



MICKY JONES

One of the advantages of renting a canal boat is the chance to get off and go bicycling along the waterway, such as along the Canal du Midi.

like the Rhine, which now carry thousands of passengers a year aboard Rhine cruisers.

Industrial manufacturers built canals all over England and the Continent to transport goods. Rail-

roads made the canals obsolete for commerce, but modern travelers use them aboard luxury hotel barges or do-it-yourself canal boats.

Water travel is slow. If you want

to see the whole continent in 10 days, water is the wrong highway for you. But think of the advantages. You pack and unpack only once, when you get on and when you get off.

IF YOU ARE an active traveler, but you are traveling with someone who prefers to relax, you can both do your own thing. Even if you can't enjoy a whole vacation by water, include a few days or even a day trip on a ferry.

You can easily spend a week on a Rhine cruise, floating downriver from the Swiss Alps, past hills topped with German castles to the windmills of Holland, and on to the North Sea.

These cruise ships are not as luxurious as Caribbean or other seagoing cruise ships; your bed is really a fairly firm bunk in a small room. But the food, wine and companionship are wonderful. You can stop and explore cities like Cologne or tiny villages like Koenigsweiser and Suedebairn.

Please turn to Page 4

MOVING PICTURES

'Major League': Improbable plot but sure winner

The spring season gets under way this week with five new releases — two major, two minor and one in-between film.

Don't rush out to see the lesser ones unless something like "Cyborg" (*) is your special dish. It's an R-rated futuristic thriller with lots of special effects. But what can you say about a film whose protagonist and antagonist are named after equipment and techniques associated with electric guitars?

Gibson Rickenbacker, leader of the Slingers and Fender Tremolo, the chief Flesh Pirate, those are your main men. Pity the poor people caught in that world gone mad.

"Madman" (*) has a young actress working in an antique book store and imagining that the bad guys in the books are coming to life. Maybe they are.

"Dead Calm" (*) (R) hovers between major and minor. It's an Australian thriller starring Sam Neill ("A Cry in the Dark") as an Australian naval officer, John Ingram, out yachting with his wife, Rae (Nicole Kidman), when they run across some pretty scary stuff aboard a becalmed schooner.

"Dream Team" (B+) (PG-13, 105 minutes) is so close to great that it's a shame they don't recall it and revise the first quarter-hour where problems exist.

Those early, and dubious, plot elements set up this story of four mental patients Billy Caulfield (Michael Keaton), Henry Sikorsky (Christopher Lloyd), Jack McDermott (Peter Boyle) and Albert Januzzi (Stephen Furst) leaving the hospital on a field trip to Yankee Stadium with Dr. Weitzman (Dennis Boutsikaris).

First of all, those four patients were far too disturbed to be allowed out with only a doctor and no other supervision — at least one orderly, please.

Then, correct me if I'm wrong, but a trip from New Jersey to the mental institution was located to Yankee Stadium probably would be routed up the West Side Drive rather than Eighth Avenue or 10th Avenue — which is what I looked like they were driving on. But the action in

the last 90 minutes of the film depends upon driving on a surface street with no orderlies, just Dr. Weitzman.

There were minor continuity errors as well — the dayroom clock read 10:30 a.m. when the Yankees first took the field. The patients were far too disturbed to be allowed out with only a doctor and no other supervision — at least one orderly, please.

SCREEN SCENE

AFTERNOON FILM THEATRE, Detroit Institute of Arts, 5200 Woodward, Detroit. For information, call 532-3730.

"The Penalty" (1979), April 11-16. Bizarrre Lon Chaney chiller as a double amputee who becomes an underworld kingpin.

DETROIT FILM THEATER, Detroit Institute of Arts, Detroit, Call 532-3730 for information.

"Little Dorrit" (1987), 7 p.m. April 14-15, 2 and 7 p.m. April 16. Part One of Christine Easard's six-hour adaptation of the Charles Dickens novel. (Part two will be shown next weekend. A \$10 admission gets you into both events.)

EASTERN MICHIGAN UNIVERSITY, Strong Auditorium, Ypsilanti, Call 487-3645 for information. (32 all seats)

"Alien Nation" (1988), 8 and 10 p.m. April 11-13, 8:10 p.m. and midnight April 14. Futuristic thriller about extraterrestrial immigrants in Los Angeles, starring Many Patinkin and James Caan.

HENRY FORD CENTENNIAL LIBRARY, 16301 Michigan Ave., Dearborn, Call 943-2330 for information. (Free)

"Oliver!" (1968), 7 p.m. April 10. Mark Lester plays the lovable Victorian orphan who wants more in this musical version of Dickens' "Oliver Twist."

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. For information, call 968-8397. (\$4 regular and \$3.25 students and senior citizens)

"Voices of Sarafina" (1988) 8 p.m. April 10, 9:30 p.m. April 11, 7:15 p.m. April 12-13, 7 p.m. April 15. Nigel Noble's stirring documentary about black South African youths, starring in the anti-apartheid Broadway musical "Sarafina."

"Chinatown" (1974), 7 p.m. April 11. The greatest detective film ever made, Roman Polanski's tale of unsavory doings in 1930s L.A. features Jack Nicholson, Faye Dunaway and John Huston.

"Fast Love" (1977), 9 p.m. April 12-13. Concert film featuring legendary acid rock guitarist Jimi Hendrix.

"Raining in Denver" (1988), 8:45 p.m. April 15, 7 p.m. April 16. River Phoenix, noted as Oscar nomination for his role as the child of his-wings levitates on the lawn in this Sidney Lumet film.

"The Accidental Tourist" (1988), 11:45 p.m. April 15. Mistast performers Melvin Junko takes on an evil multinational corporation in this sequel to the psychotriller "The Accidental Tourist."

"The Many Adventures of Winnie the Pooh" (1988) 7 p.m. April 15, Natural Science Auditorium.



the movies Dan Greenberg

Grading the movies

Table with 2 columns: Grade and Description. Grades range from A+ to Z.

plus the sidewalks of New York. Life is a funny proposition and these unlikely four, supposedly incompetent mental cases, rise to the challenge of the big city.

In the course of a very funny film, they make considerable progress toward mental health and raise the issue of who really is crazy — those inside or outside the hospital walls?

"Major League" (A) (R) is top entertainment and totally unbelievable.

Does it? Think about Steve Fisher, Michigan basketball team and Kareem Robinson's overtime free throws and suddenly this crazy, implausible, happy movie sums up the American love affair with sports.

Ex-showgirl Rachel Phelps (Margaret Whitton) inherits the Cleveland Indians. Contractually bound to keep them in Cleveland — unless attendance falls below \$00,000 — she plans a losing season. If the team finishes last, she'll be able to move the franchise to Miami.

To achieve this dastardly objective, she hires minor league manager Lou Brown (James Gammon) and a team of has-beens and never-will-be's.

ALTERNATIVE VIEWING

DFT does double 'take' for 'Dorrit'

By Anne Sherp staff writer

In 1982, Peter Ackroyd published a novel, "The Great Fire of London," in which a British production company films a somewhat distorted version of Charles Dickens' novel, "Little Dorrit."

Apparently, Dorrit smiled upon this latest cinematic retelling of her life and adventures. French-born director Christine Edzard's painstakingly crafted sets and costumes remained untouched during production and her completed six-hour version of "Dorrit" (at the Detroit Institute of Arts Film Theater the next three weeks) played to numerous accolades, including Oscar nominations for best supporting actor (Alan Gui-

ness) and adapted screenplay (by Edzard herself).

"Dorrit" is a relatively minor work from the prolific Dickens' middle period before his reputation as a leading English novelist was made with such mega-hits as "Great Expectations" and "A Tale of Two Cities."

In light of the revelations about his private conduct — he abandoned his wife and a dozen-odd children in order to shack up with a teenage squeeze — it's become a bit difficult to see Dickens as the warm, wonderful humanitarian of legend. Still, hypocrite that he was, Dickens earnestly meant works like "Dorrit" to expose injustice in Victorian society. And, by and large, they did a great deal of good.

DICKENS had a particular personal reason for attacking the practice of imprisoning those unable to pay bad debts, the societal ill dealt

with in "Dorrit." His own father, for a time, forced into debtors' prison. As was common in Victorian London, his family went to live with the father in his cell being otherwise homeless.

Like Dickens, the lovely, virtuous Amy Dorrit (Sarah Pickering) resides with her debtor father (Alec Guinness) in prison — only she was born there and after 30 years, it's starting to look like a permanent arrangement.

Fate brings her into contact with the kindly businessman, Arthur Clennam (Derek Jacobi), who sets out to battle the deadly bureaucracy of the Circumlocution Office to get Mr. Dorrit released.

An unexpected inheritance for Amy, and a bad break for Arthur, make for major complications.

Edzard's "Dorrit" turns up a clever narrative device. She tells the story twice, from two complementary

points of view. Part one, "Nobody's Fault," relates the tale from Arthur's viewpoint. Part Two, "Little Dorrit's Story," gives Amy's version of things.

THE ROYAL Shakespeare Company's famous "Life and Adventures of Nicholas Nickleby," a Dickensian tale that beats out this "Dorrit" by three hours, was presented on stage in full every night. Theatergoers could either watch it in one nine-hour shot or in two segments on successive nights.

The Detroit Film Theatre offers moviegoers similar flexibility with "Dorrit." Part One will be screened April 14-16 and Part Two April 21-23. Viewers can see the entire film over two weekends.

If, however, they would prefer back-to-back viewings, they can see the whole thing on Sunday, April 30, starting at 2:30 p.m.

Good pickin'

33 entries go for gold

Another Clacy — Cindy Gittleman of Southfield — will also get to enjoy the movies with her AMC guest pass she's won as the fourth-place winner.

Not to be overlooked, the other 32 people who must have had an inside scoop on who was going to win what, will receive movie passes for two. They include Miriam Dasser of Birmingham, Kathryn Warren of Livonia, Deatrice Vinokour of West Bloomfield, Marcy Cusano of Farmington Hills, Kim Torrance of Mt. Clemens, Judy Paik of Detroit, H. Gidner of Warren, & Pardo of Garden City, Tushar Anil of Novi, Alan Spaeth of Clawson, George Tass of Farmington Hills, Jeff Pearson of Detroit, M. Pesh Sr. of Detroit, Jennie Hodgins of Royal Oak and Debbie Fulgham of Livonia.

Also, Jane Stacy of West Bloomfield, Yolanda Shepherd of Flint, Lonnie Plover of Detroit, Debbie Shuster of Carleton, Susan Navarro of St. Clair Shores, Rany LaVasseur of Royal Oak and Wendy Reiss of West Bloomfield.

As random as it may have been, Betty Channing should start packing her bags. She's won herself a trip for two from Detroit to Hollywood via Northwest Airlines, six nights' accommodations at the Pacific Hotel in Los Angeles and a week's use of a Budget rent-a-car.

Angela Kacur of Royal Oak will have a chance to lose up on her picks for next year's contest with the AMC gold pass she won at the second-place finisher, while Cindy Slawski of Sterling Heights will have to make out her guest list for her movie screening party, the third-place prize.

George Carlin gives the boys the key to a time-traveling, A-plus history project.

"The Barbs" (D) (PG) 95 minutes. Tom Marston's fantasy, super special effects and great performances by all-star cast.

All's Fair" (*) (PG-13). George Segal and Sally Kellerman in male/female "combat" on a corporate weekend.

"Bill & Ted's Excellent Adventure" (B-) (PG-13).

"Major League" makes many comic observations on the American sports scene. In particular, Indians sportscenter Harry Doyle (Bob O'Leary), the former Milwaukee Brewers' announcer and Wesley Snipes (Willie Mays Hayes), the guy who wasn't even invited to the loser's spring training yet he became a star. It's the American dream all wrapped up in one terrific movie.

SILL PLAYING: "The Accidental Tourist" (C+) (PG) 120 minutes. Slow-paced family melodrama.

"The Adventures of Baron Munchausen" (A) PG, 126 minutes. Marvelous fantasy, super special effects and great performances by all-star cast.

"Chances Are" (*) (PG). Cynthi Shepard, Robert Downey Jr. and Ryan O'Neal in a romantic comedy about two lives mixed together.

"Cosmas" (A-) (PG-13) (115 minutes). Charming romantic comedy about life, love and marriage.

By Larry O'Connor staff writer

The Fleet Street British tabloid press is often portrayed as a less-than-savory bunch of news hounds. But when it comes to covering music, the Brits are the best. Three prominent magazines, Melody Maker and New Musical Express, are usually at the forefront of any trends happening on the alternative scene.

More than that, though, all three share a common passion for the music they enjoy. It is music they certainly couldn't read about regularly, especially in bloated American music magazines such as Rolling Stone.

Using the British music press as an inspiration and with the financial support of Play It Again Records in Southfield, You Can't Hide Your Love Forever was launched in January 1988.

"I think the British press has more enthusiasm and takes the music more seriously," said Huston, who lives in Southfield. "I think American critics are more jaded. I think some of them act as if the punk movement never existed."

But the readers of You Can't Hide Your Love Forever know different. Bands of the post-punk era are displayed prominently throughout the magazine.

At first, bands like The Fall, Wedding Present, and My Bloody Valentine dominated the coverage. But more and more American

bands like the Fall and Bjork of the Sugarcubes.

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STREET BEATS



Dave Segal of Birmingham along with John Huston and Michael Segal, both of Southfield, made You Can't Hide Your Love Forever into a successful fanzine. Alan Kovan, owner of Play It Again Records, Southfield, is publisher of the fanzine.

Trio puts out top-notch music mag

By Larry O'Connor staff writer

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IN CONCERT

CROSSED WIRE: Crossed Wire will perform on Monday, April 10, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

SIMPLICITY BLUE: Simplicity Blue will perform on Tuesday, April 11, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

DAS DAMEN: Das Damen will perform on Wednesday, April 12, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

NEW MARINES: New Marines will perform on Wednesday, April 12, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

ROOM SERVICE: Room Service will perform on Wednesday, April 12, at the Token Lounge, Joy Road, a block east of Middlebelt Road, Westland. For information, call 522-9245.

GRIEVANCE COMMITTEE: Grievance Committee will perform along with Stab and Big Richards on Thursday, April 13, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

MAP OF THE WORLD: Map of the World will perform on Thursday, April 13, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

PRIVATE DRIVE: Private Drive will perform on Friday, April 14, at Waterworks, 2121 Michigan, Dearborn. For information, call 542-6800.

NOSTALGISTS: Nostalgists will perform Friday and Saturday, April 14-15, at Jameson's, 1812 N. Main, Royal Oak. For information, call 547-6470.

FEISTY CADAVERS: Feisty Cadavers will perform along with A.L.D., Inside Out and Screaming Freaks on Friday, April 14, at Bloodie's, 21139 W. Seven Mile, east of Telegraph, Detroit. For information, call 535-8108.

BARRRENCE WHITFIELD: Barrrence Whitfield and the Savages will perform on Friday, April 14, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

THE GEAR: The Gear will perform along with Anti-Fashion and Dancing Smoothies on Saturday, April 15, at Paychecks Lounge, 2932 Canfield, Hamtramck. For information, call 872-8934.

CUB KODA: Cub Koda will perform along with Acem Blues Band and Jammie on Saturday, April 15, at Bloodie's, 21139 W. Seven Mile, east of Telegraph, Detroit. For information, call 535-8108.

TRACY LEE: Tracy Lee and the Leonards will perform on Saturday, April 15, at the Blind Pig, 308 S. First, Ann Arbor. For information, call 996-8555.

BLUES AUBLEE: The IRS Tarman Blues Jubilee will take place from 9 p.m. to 2 a.m. Saturday, April 15, at Moby Dick's, 5452 Schaefer, north of Michigan Avenue, Dearborn. Performers include the Alligators, Robert Jones, Redford Steve and Mississippi Al. For information, call 581-3650.

BROKEN YOYO: Broken Yoyo will perform on Saturday, April 15, at Alvin's, 3754 Cass, Detroit. For information, call 832-2355.

SCREAMING SAVAGE: Screaming Savage and the Cavemen will perform on Saturday, April 15, at the Hamtramck Pub, 2046 Canfield, off I-75. For information, call 948-9780.

LOCAL: Here are the top 10 songs receiving air play on "Contamination and Corrosion," which is hosted by Rick Anderson and heard 7-8 p.m. Tuesdays on WORF-FM 94.3.

1. "Spare Me," Vivix Axlaviren. 2. "Toll It Like It Is," Billy Joe Royal. 3. "I'm No Stranger to the Rain," Keith Whitley. 4. "The Reminded Me of You," Mickey Gilley. 5. "I Feel Fine," Sweethearts of the Rodeo. 6. "The Heart," Lucy Dallen. 7. "I Wish I Was Still in Your Dreams," Conway Twitty. 8. "It's Still Over," Randy Travis. 9. "Wild Rose," Crossed Wire. 10. "Sun Goes Down," Angry Red Planet.

COUNTRY: Here are the top 10 country songs heard on WWW-FM 106.7.

1. "Baby's Gotten Good at Goodbye," Gene Watson. 2. "Toll It Like It Is," Billy Joe Royal. 3. "I'm No Stranger to the Rain," Keith Whitley. 4. "The Reminded Me of You," Mickey Gilley. 5. "I Feel Fine," Sweethearts of the Rodeo. 6. "The Heart," Lucy Dallen. 7. "I Wish I Was Still in Your Dreams," Conway Twitty. 8. "It's Still Over," Randy Travis. 9. "Wild Rose," Crossed Wire. 10. "Sun Goes Down," Angry Red Planet.

Spring Spectacular! 9 Big Shows! Muppet Babies. Where's Animal? Wed. April 19 - Sun. April 23. Fox Theatre. Tickets: \$12, \$9, & \$7. All seats reserved.

ONLY AREA APPEARANCE! 9 BIG SHOWS! Muppet Babies. Where's Animal? Wed. April 19 - Sun. April 23. Fox Theatre. Tickets: \$12, \$9, & \$7. All seats reserved.

REVIEWS THE SKY AND THE GROUND — Pierce Turner. Pierce Turner's second solo release is an awkward piece of work. He is an Irishman who has made his home in the States and on this album he tries to come to terms with various personal and immigrant memories.

ORANGES AND LEMONS — XTC. Nine albums and a dozen years after its inception, XTC is still referred to as "new music." "Oranges and Lemons," the band's latest release, is a thoroughly enjoyable piece of pop craftsmanship.

NEW LIGHT THROUGH OLD WINDOWS — Chris Rea. In 1978, Chris Rea reached No. 5 on the U.S. charts with "Fool (If You Think It's Over)," the debut single that earned him a Grammy nomination.

street seen
Charlene Mitchell



Street Scene reporter Charlene Mitchell is always looking for the unusual. She welcomes comments and suggestions from readers and entrepreneurs. Write her in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-3300, Ext. 313.



Spouting off

Even Cinderella would take time from her midnight run for tea from one of the original pumpkin series teapots by Farmington Hills artist Elizabeth Lurie. This offering plus other original works will be on display at Somerset's Invitational Art Fair April 20-22. Her work is also available at the Detroit Artists Market, Pewabic Pottery and the Swidler Gallery, Royal Oak.

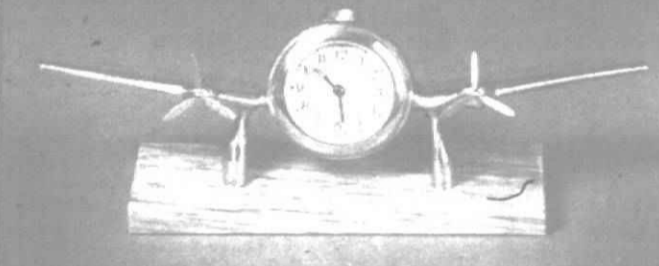
Head freezer

One of the most important lessons in golf is keeping your eye on the ball and a new Michigan-made product called a Headfreezer helps you do that. It uses the principals of binocular vision to create an optical illusion to help the beginning golfer learn the lesson of holding the head motionless. More information on the Headfreezer is available by writing to P.O. Box 209, Jackson 49204.



Eggactly artsy

This clever combination shows that candlesticks can be used in a number of ways to provide an artsy look around the home. The different styles of these silver and brass candlesticks get away from the traditional matching pair and each is topped with a jumbo egg, one in brass and the other in verdigris. Candlesticks, \$18.50 and \$22.50; eggs, \$27.50 each. Jeff Fontana Designs, Royal Oak.



Winging it

Time sure flies and what better reminder of that basic fact of life than this handsome solid brass clock in the shape of a twin-engine plane. The "landing strip" is a marble base. \$143. The Time Shop, Sugar Tree Mall, West Bloomfield.



Remember when?

Fun is an old-fashioned wooden paddle with a rubber ball attached with a piece of elastic. Painted with greetings for birthdays and other occasions, these items can take the place of a traditional greeting card when its occasion deserves a cheer. The "Remember when?" birthday messages include "Can't Beat 40," or "Can't Beat 50." The opposite side has a label with a to and from which you fill in. \$2.99. Seacape/On the Boardwalk, West Bloomfield.

STREET SENSE

Shower your sister, but ask first

Dear Barbara,

My sister is engaged to be married soon. She and her fiancé are planning on a very small wedding and a reception consisting of only the immediate families at a nice restaurant. They must do this because of limited funds.

My question is: I'd still like to have a shower for her, but I'm just not sure if it would be proper to invite family and friends to a shower who won't be invited to the wedding. Can you help?

Michele in Canton

Dear Michele

The experts agree that there is no rule that only people who are invited to the wedding may be invited to a shower or the other way around. However, a question you did not ask, who can appropriately give a shower, is controversial.

According to some cultural traditions, it is not considered good etiquette for immediate family members — mothers, sisters, grandmothers — to host showers. There are two exceptions to this rule.

The first is when the bride is from out of town and has few acquaintances in her fiancé's home town. In this instance, it is appropriate for someone in the groom's immediate family to give a shower.

The second exception is when a sister who is a member of the bridal party, joins with the other bridesmaids in hosting a shower. Immediate family members can also lend their home or financial support as long as they are not the hostesses.

There are other cultures, mainly Central European, whose traditions allow even elaborate gift giving parties by the immediate family. I don't know which cultural traditions your

family observes. There is another way to approach this subject. Your sister and fiancé have planned the wedding and reception they are most comfortable with. Have you asked them what kind of pre-wedding festivities would please them most? Even though you would love to give a shower, perhaps they would be happier with a nice dinner and an extravagant present that you couldn't afford if you gave a shower. This may please your sister and avoid controversy.

Let me know what you decide. I wish you all a festive and happy wedding season.

Barbara

If you have a question for Barbara Schiff, a trained counselor and experience therapist, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.



Barbara Schiff

Boats give 'taste' of Europe

Continued from Page 1

I have never done the whole river, which takes at least four days in one direction, but even a two-day stretch gave me a wonderful taste of Europe. Sitting on a deck chair, looking up at ancient castles perched on hills on either side of the Rhine. Walking through the half-timbered houses of a 1,000-year-old housing. Touring a vineyard on the Moselle River, which leads off the Rhine at Koblenz.

There are several cruise lines on the Rhine, but KD German Rhine Line has the most complete schedule. You can start in Basel, Switzerland, and end up passing ocean-going cruise ships in the North Sea near the Netherlands.

You can spend three days on the Moselle or cruise part of the Rhine on your way to other pleasures. You can also sign up for a special cruise, they include the waterways of Holland, a floating wine seminar, Christmas and New Year's cruises.

I LOVE the leisure of any kind of water travel, but my favorite is aboard a luxury hotel barge on one of Europe's canals. I've done it on the Thames between Windsor and Oxford in England, and on the Canal du Midi in southern France.

Someday I hope to do them all — the wine villages of Burgundy, the tulip fields of Holland, the pubs along the Shannon River in Ireland.

It is important to know what "pleasures" you before you join six to 12 people for a week aboard a

small boat. The gourmet food and fine wines will certainly make it not for people who need privacy or those who like to travel in a hurry. The passengers may be older than you are.

It can take a week to go 50 miles. Your "itinerary" is riding bike along the town paths, pushing through kissing gates to ancient river towns, eating fresh croissants or drinking beer with the locals, or maybe just sitting on deck watching the world go slowly by. I love it.

Floating Through Europe offers a wide variety of these luxury hotel barge cruises.

Campbell's Soups 1989 TOUR OF WORLD FIGURE SKATING CHAMPIONS. Prescribed by TOM COLLINS. Gold, Silver and Bronze Medalists... from the 1989 World Championships in Paris and the 1988 Winter Olympics in Calgary! Includes photos of skaters like Brian Boitano, Katarina Witt, and others.

STREET CRACKS

Meet Geechy, a cerebral but naive jokester

By Pat Murphy staff writer

It's Thursday night at the Lakeview Inn. A tall, slender man in a red and black Mickey Mouse jacket bounces on stage and starts lobbing grenades.

Some go off, shaking the house. A few are duds. All take a few seconds before impact.

Comedy is back. Perhaps it's more accurate to say that Geechy is back. Comedy came back in January, when it replaced golden oldies as the main attraction at the Lake Orion nightspot.

Geechy is the cerebral but naive persona created by Mike Cathers, a 1982 graduate of Rochester High School in his second year as a full-time comic.

"Grenades" are what Geechy calls his jokes. "I tell 'em, and there's a little pause before people laugh," he explained. "It's like in the movies, when somebody pulls the pin on a grenade, there's a delay... then they go off."

Geechy seemed a little skittish before his March 30 appearance. Jitters before a hometown crowd are to be expected. But this was a small crowd, about 10 people, including the bartender.

"I like more people," Geechy said. After a reminder that perhaps a few came out just for him, he smiled. "It'll be a challenge."

IT'S NOT that Geechy is not a huge draw, said Sue Jette, manager of Rachal's Comedy Club. That's the entertainment side of the Lakeview, which was known as "Reflections," when disc jockeys the oldies but goodies.

But the nightspot doesn't usually have live entertainment on Thursdays, so people aren't used to coming out. Jette explained. "Besides, Thursdays are just laid back. Nobody does anything," she said.

But a good opening act can get even a small crowd going. And comic Eric Head did just that with questions like "How come pit bulls don't have names like 'Fluffy'?" and observations about condoms as fashion statements.

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No, there are not Geechy twins. That's just a reflection of the one and only cerebral but naive jokester, the alter ego of comedian Mark Cathers, a graduate of Rochester High School.

Then Geechy ambled on stage with a blank expression and an aura of innocence and naivete. His 6-4, 170-pound frame seemed confused maybe even lost.

Then came the grenades.

First, a word about his roots. He had a good job before Rochester Hills incorporated, Geechy said, but he had to quit. "Who ever heard of a city idiot?"

Then Geechy ventured a prediction. "I'm going to win the Psychic of the Year Award in 1992," he said.

In a moment of introspection, Geechy, a bachelor, confided to the audience that he was having problems with his girlfriend. "I asked her what I could do to improve our love life," he said. "Got any friends?" she asked.

The response from the audience reminded him of his love life, Geechy said. "Laughs in the bedroom and groans on stage."

LIVING THE fast lane life of a comic in San Francisco is what he's always wanted, Geechy said. But the cosmopolitan life has prompted him to ask some probing questions, he said.

"Why does it cost \$500 to file bankruptcy?" he asked. "How come the penalty for skipping school is expulsion?" Geechy said. "And how come nobody works on Labor Day?"

The Geech said his travels also helped him find religion, or at least the Bible. "I really got into the Bible while I was at a motel," he said. "So

I took it. I really liked it until I got to the part about 'Thou shalt not steal'."

Geechy wondered if the Christ Child missed out on much because his birthday was on Christmas.

While he didn't consider himself to be overly religious, Geechy said, he did give up his New Year's resolutions for Lent.

Although he's single, Geechy said he does have a child, "at least until the parents pay the ransom."

Given the tough neighborhood he grew up in, that's not far-fetched, Geechy said. "Gun shops in our neighborhoods used to have 'Back to School' sales."

GEECHY HAS appeared in nightspots such as Catch a Rising Star in New York and the Comedy

Store in Hollywood. The 24-year-old has also been on shows like "Showbiz Today" on CNN. He won the 1988 Inland Empire Comedy Competition.

Perhaps the most sage bit of wisdom he'd ever received, however, came from his grandfather, Geechy said. The crazy-faced old gentleman looked at him solemnly and said in a clear voice, "Don't ever take advice from anybody."

Geechy got rousing applause when he finished. Whatever the crowd lacked in numbers, it made up for enthusiasm. Several asked for autographs.

Some had indeed come out just for Geechy. "I liked his innocence," said Jennifer Moore, who works in Rochester. A friend, Lynn McRobb, said she liked Geechy's naivete.

Diane Kaiser, a Rochester resident who went to junior high school with Geechy, said she liked his clean, offbeat sense of humor. "He's not like those guys who are filthy ruder than funny," she said.

Asked what, if anything, would prompt him to give up comedy for a regular job, Geechy looked puzzled. "Maybe a radio job that paid \$60,000 a year to do what I'm doing right now," he said.

FOR THE time being, however, Geechy doesn't have to worry about that, according to Jette. "That Thursday crowd was small, but we were almost packed on Friday and Saturday," she said, referring to the final shows of his three-day stand.



JERRY ZOLENSKY/staff photographer

Fred Smith of Southfield had the best seat in the house for taking in all of the field at Tiger Stadium last week. There was only one problem for the avid baseball fan, no one was playing.

By Shirlee Rose Iden
staff writer

Big league baseball's just beginning to bloom like the dandelions we'll see next month, but for stalwart "society" members, baseball is never out of season.

Over pizza and beverages, members of the Society for American Baseball Research (SABR), the "Society" put their heads together every once in a while to find out what's going on in the world of baseball, past, present, and future.

Joe Hauser, 89, puffs on his cigar at a midnight meeting in Minneapolis, and holds folks spellbound telling how Ty Cobb, a tough Tiger once, tampered with his batting stance in 1928.

A born Detroit native who has no favorites but "loves 'em all," Jerry Bucholtz can conjure up visions of the Tigers back to 1930. "I used to come to the ball park and help turn the stiles. My pay was entree to the game," Bucholtz recalled.

"I'd get off school at 1 p.m. and the games all started at 3:30 so I'd take the streetcar and get down there every time I could."

Bucholtz played in sandlot baseball, but like other "SABR rattlers," he counts himself as "strictly a baseball fan," and loves the history, the mystery, and the trivia of it all.

FRED SMITH, Southfield's baseball trivia writer and a former employee of the Detroit Baseball Club, remembers the same kind of sandlot or amateur baseball the Bucholtz does. "It was something. In those days those you could go to Northwestern Field to see a game and find there wasn't an empty seat in the place."

Smith, who can tell you without swallowing what old-time Tiger executed an unassisted triple play (Johnny Neun, 1927) or how many Tigers got over 3,000 hits in their careers (12 did with Ty Cobb getting 4,191 and Al Kaline hitting 3,007) has a special interest in the Detroit Chapter of SABR.

"It was formed 17 years ago and it's named after me," said Smith. (This time he had to swallow.)

"SABR," he said, has about 50 members in the metro

Social circle thrives on crack of the bat

area, but nearly 10,000 nationally." The pre-1989 pre-season opener meeting took place at Tiger Hall, 1401 Michigan on the last day of March and Smith was in his element. Tell a SABR member like Smith, you became a Tiger fan-atic in 1940 and he'll challenge with: "Who was on second?" (Barney McCoskey).

Smith has been a Tiger fan virtually all his life. A Detroit native, he says the first game he ever attended was on May 20, 1927.

"A guy named Lindberg landed a plane in Paris and they came around the park with megaphones and announced it," he explained. "They didn't have a public address system then."

FOR MORE THAN two decades, Smith earned a living selling insurance for AAA, 12 years of them in Lathrup Village. When he quit, it was to go to work for the Tigers as a group ticket salesman.

Poor eyesight had precluded a professional baseball career for Smith, so he became, instead, a professional booster.

His first baseball book was written with Ernie Harwell, Tiger commentator, and titled "Tiger Trivia: a treasury of Tiger Lore."

His latest publication is "Tiger Tales and Trivia."

Within its pages are answers to questions like: Who are the only Tigers to be named the MVP (most valuable player) more than once? (Hank Greenberg in 1935 and 1940; Hal Newhouse in 1944 and 1945) and who was the last 30 game winning pitcher before Denny McLain? (Lefty Grove in 1931 and Dizzy Dean in 1934).

Bob Ruland of Southfield has been a ball fan since 1937 when he adopted his home town New York Giants as his favorites. "When I moved to Michigan in 1965, I was already a die-hard fan who had played hooky from school to watch the game as a kid. I took a look at the Tigers and it was love at first sight."

Ruland sees more baseball in Lakeland than at Tiger Stadium in recent years and feels he's in his element with SABR members. They always appreciate the story of how Ernie Harwell calls Ruland's wife, Marge, "the bravest lady" because she grew up in Brooklyn as a Giant fan.

GARY DUNSTON started college in 1959, yet didn't go to his first baseball card show until 1970. The young man from Otisville, Mich. became a SABR member when his brother gave him his membership last year for Christmas.

"There's something about the game, the way it has stayed the same, the stats, and how you can compare one generation to another that makes baseball appealing. I can remember chasing Rocky Colovito for an autograph (he got it)," Dunston said.

From the outfield, another SABR, and another point of view comes from Jim Northrop, manufacturer's rep of Waterford, an 10 year member of Tiger teams. "I'm still in baseball," he said, "will do color for the Tiger games on PASS this season."

Northrop put off getting his degree to play professional baseball, but when he hung up his glove, he earned an undergraduate degree, satisfying, but not the medical degree that had first been his goal.

"These people (SABR) are fanatics about the history and trivia of the game," said Northrop. "I love being with them."

A recent first-time grandfather, Northrop said though some see continuity and similarity in the game and players, he can't help but recall that his salary in his final years was in the \$20-25,000 range. "If I were playing today, I'd be making about \$1.7 million but not really earning it in my opinion."

The 1960 Tigers earned a total \$980,000," he said. "Today's managers make big money, but not coaches, it's a shame."

Ask any SABR member and they'll tell you when the Detroit Tigers joined the National League back in 1881, team members were paid from \$1,100 to \$1,400 a year.

So, what's it all about, SABR? It's about the dreamy look in a guy's eyes when he goes back in memory to recall a batting average, an earned run average, or a home run total. It's about hot dogs, pizza (?), peanuts, ice cream and icy cokes.

And it's about the study of baseball as an institution, establishing an historical account of the game, the sharing of research information, and the stimulation of interest in baseball and keeping its history secure cooperatively.

For SABRE members, love of baseball keeps the dream alive for these wide-eyed dreamers, part hero worshippers, and part sports historians whose fountain of youth is found on a baseball diamond.

When you're hot . . .

Continued from Page 1

said. "If I had to wear a suit for a swim party, I'd choose a one-piece version with a low cut back and high cut sides to make my legs look longer."

"To tell the truth, I don't wear a swimsuit that much anymore because I don't lie out in the sun like I used to."

Fashion model Constantina also favors a black one-piece suit by Norma Kamali that's high cut at the thighs, accented with bows on each side, and "very low in the front."

"I JUST wear it for looks because I've never sunbathed in my life," she added.

Pamela Swift, fashion designer and partner in Strictly Swift Fashion Manufacturing, wears a bikini, but is opposed to swimsuits.

"I think swimming and sunbathing in the nude makes more sense," she said. "But, of course, you can't do that publicly, so in that case, my favorite is a two-piece white bikini that is very skimpy."

She also likes fringe and glitter, adding that the suit "should look good" even though it doesn't have to be practical. "It shouldn't get wet," she said.

Her partner, Anne Strickstein, likes a two-piece black suit by Götter.

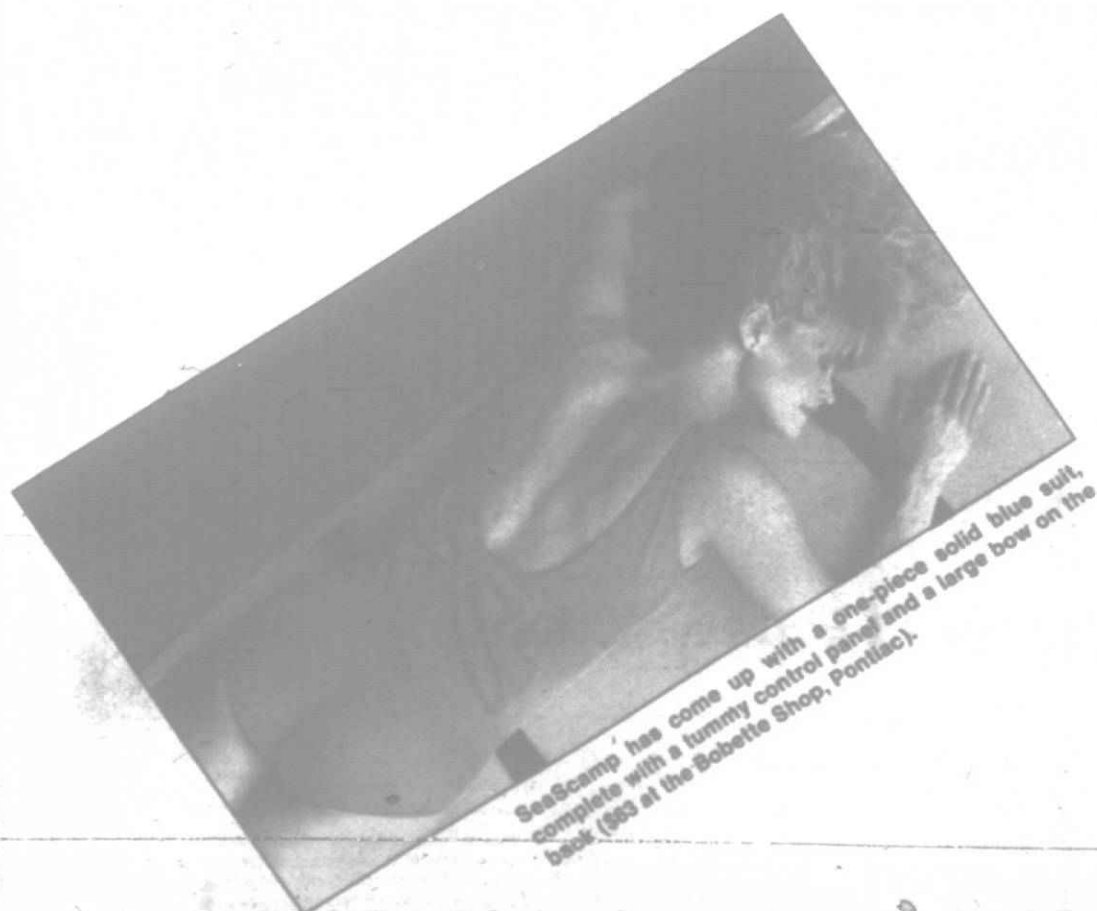
"The material is great and the style is fabulous," she said. "I particularly like a strapless top. Black with gold or silver trim is what I really like."

Their favorite suits may not necessarily be what the designers have in mind this season, although, generally speaking, the basic swimsuit

styles never really go out of style.

"One-piece suits are still very much in," said Roslyn Rock, owner of Roslyn's Intimate Apparel in Southfield. "The big story seems to be brights — colors like yellow and hot pink, even chartreuse."

Rock said her swimsuit sales are already double that of last year with many of her customers preferring the lines by Oscar de la Renta, Bill Blass and Götter.



SeasCamp has come up with a one-piece solid blue suit, complete with a lummy control panel and a large bow on the back (363 at the Bobette Shop, Pontiac).



This one-piece suit by Götter is a rainbow of colors on the diagonal. It has a convertible top and shell bra (372 from the Bobette Shop, Pontiac).

Creative Living



Monday, April 10, 1989 O&E

* 1E



organizing
Dorothy Lehmkuhl

Q: My husband lives in perpetual disorder. His car is a mess, his desk is overflowing, the garage is piled high, and there's a constant "nest" around his side of the bed. Regardless of whether I clean up after him or how long I ignore his trail, it doesn't seem to matter. He leaves for work at a different time each day; there, seems to be no rhythm to his life. This, of course, affects our life, our children and our home. Help!

A. The majority of functionally disorganized adults continue this destructive lifestyle because of psychological problems incurred during childhood. These people are living out a guilty rebellion — usually against a parent, even though the parent may be long dead.

It may have begun when his parents said, "Johnny, clean up your room," and Johnny inwardly replied, "You can't make me." Johnny may have been a "good boy" — that is, not openly rebelling with drugs, alcohol or vandalism — but, since almost every teen will rebel in some way, this is the method he chose.

Johnny perceived his parents' admonitions as an invasion of his territory and an attack on his identity and autonomy. Although the "attack" may have been imaginary, he correctly sensed his parents' need to control. That's when defiance set in. Johnny proceeded to live chaotically in the mistaken belief that order equals "being controlled" and disorder equals "freedom."

Another aspect of this lifestyle is being "busy, busy," wherein Johnny is frantically active, taking on more than he can possibly achieve and providing himself with "excuses" for not cleaning up. A Catch 22 results with the inability to change, yet subconsciously believing, "I must be bad." In the meantime he continues to sabotage his own life and those around him.

The chronically disorganized person must understand it is not "cute" to be messy. It's neither clever nor endearing to "get away" with being chaotic — or to expect someone else to clean up. Show this article to your husband, but don't expect a quick change. With time, however, he may begin to understand the problem and improve some of his ways.

Readers: If you want to review my articles, the first year's columns have now been collected into a new booklet entitled "Organizing — Vol. 1 — 52 Columns to Improve Your Life." You can get a copy of this 69-page booklet for yourself or for a gift by sending a long, post-addressed envelope with 85 cents postage and a \$5 check payable to Organizing Techniques, 6165 Worthington, Birmingham 48010.



condo queries
Robert M. Meisner

Q: Our board is having a problem interpreting the rights of the adjacent landowner for an easement over our roads. The adjacent landowner wants to construct a private hospital. We are deeply concerned about his rights to go over our roads and come into our subdivision at various locations. We have talked to the developer but he says, "You'll find us in court." What can we do?

A. The first thing your homeowner's association should do is contact legal counsel to review the purported easement, which gives the neighboring developer the supposed right to use your roadways and/or to cut into your subdivision.

The attorney should examine the purported intent of the easement and whether it gives the neighboring developer the rights he claims that he has. Sometimes developers win by intimidation, particularly over a homeowner association that is underfunded.

The homeowner association should determine whether, in fact, it has any legal rights against the developer, and whether it has the right to raise money by way of assessments in order to meet the developer's needs.

Also check to see whether the developer has gotten the proper permits and/or approvals from the local municipality and whether the members of your subdivision are adequately notified of the purported subdivision or the purported building plans of the developer.

There may be ways to stop the developer in his tracks short of litigation and you are well advised to get a determination of all of your legal rights.

Robert M. Meisner is a Birmingham attorney specializing in condominiums, real estate and corporate law. You are invited to submit topics you would like to see discussed in this column, including questions about condominiums, by writing Robert M. Meisner, 30200 Telegraph Road, Suite 487, Birmingham 48010. This column provides general information and should not be construed as legal opinion.

Kitchen and bath Elegant versions of intimate spaces

HOW ARE we spending our remodeling dollars on the kitchen and bathroom? Here's a roundup of the newest designs and products.

Yellow kitchens and pink bathrooms are out, and white is in. If you can't live with white, accent with a primary color. Otherwise it's pale gray (teamed with black, peach or jade) or almond.

Kitchen designs are big and look more like work centers and family rooms than past designs.

European high-tech ideas are the strongest new look, and Wilsonart has perfected its faux marble and granite laminate counters to include factory-built decorative counter edges, which previously were constructed by the installer, says Wilsonart representative Ron Wood. The benefit, he continues, is speed and price.

THE COUNTRY LOOK is still available, but for the '90s it's more sophisticated, with elegant dark cherry woods or bleached oak and pine topped with contemporary countertops and Euro-style faucets and hardware.

The L-shape kitchen is still a popular floor plan, but look for islands to contain extra sinks and work space, as well as eating areas. Televisions, phones, microwaves, computers and popcorn poppers are now built-in under the top cabinets, allowing a maximum of counter space.

A third generation to those old white Corningware stovetops, modern ranges are called cooktops and come with a newer, more heat-effective black glass top that can be installed over almost any counter.

The buzzwords for the cooktops of the '90s are induction, downdraft, solid disk and quartz halogen.

Induction cooktops use magnetic waves instead of conventional heat, and the pot gets hot but not the counter. The catch is that you must use iron or steel pots.

DOWN-DRAFT REFERS to the exhaust system that eliminates the need for an overhead hood.

The solid disk cooking system is a European idea with American emphasis on easy-cleaning appliances. The disks are sealed to the glass surface, and automatic sensors control cooking temperature. The system uses any kind of cookware and has the advantages, and the disadvantages, of cast-iron cooking.

And quartz halogen, the wonder stove of the year, uses neonlike tubes that generate a very intense, red-hot light (the burner actually glows red) that cooks the food as fast and easily as gas without the mess of a traditional gas stove.

Among the higher profile cooktop manufacturers are Amana, which calls its entry for the '90s InstaGlow. The cooktop features a cooking system with a black glass top over three star-shaped heating elements that have instant-response coils and one quartz halogen heating element designed to give rapid heat. Benefits are

easy cleanup, quick heating and use of any cookware.

General Electric, which calls its line Monogram, offers several styles of cooktops, including gas, electric heat, solid disks, induction cooking and the down-draft cooking systems.

EUROPEAN MODELS include the British Solarspeed Ceramic Cooktop. It has two halogen elements and a solid plate electric cooktop with a fine porcelain finish over two sealed elements, one temperature-sensing element and three fast-cooking elements.

The West German company Miele offers stainless-steel cooktops with solid disk heating systems, ceramic cooktops covering automatic cooking zones and highspeed covers for a variety of cookware sizes.

MIELE'S GOURMET Combiset System integrates electric, gas and ceramic top units plus a grill built over a water bath to remove all cooking odors and provide a rising steam to keep meat tender.

For the rest of the kitchen appliances, the key word is invisible. Most are built-in and covered with wood (either bleached oak or European larch) or a sheet of black glass, but they usually blend in with the decor.

Details to look for in refrigerators include night-lights, water and ice dispensers and doors with pullout shelves that make it easy to pull out meat and vegetable drawers for cleaning.

Dishwashers have been updated and have shelves that can be moved to accommodate large pots and pans, but the star is by Miele, which features three tiers instead of the usual two, which features a tray for flatware on the top.

OVENS TEND to be conventional, and General Electric combines all three for the serious chef.

You'll still see white porcelain and stainless-steel sinks in the kitchen, but companies such as Corian by DuPont are designing drop-in sinks that look like they and the counters are one unit (without the standard metal rim or tile grouting around the sink).

It's very tactile. People want to touch it, explains Jim Bechtold, a Corian spokesman, who adds that he marbled-looking material, invisible seams and inlay designs created by injecting liquid Corian into solid Corian are part of the new international look Americans are favoring in the kitchen, as well as the bathroom.

Also showing European flair are sinks with a beveled drain board on one side (for drying one's imported crystal) and Corian counters with built-in lights along its edges. This company now offers counters with matching faucets in gold trimmed with Corian by Pacific Faucet and matching switch plates for kitchens, as well as bathrooms.

In the past five years, gold (actually brass-plated) faucets were the rage, but now it's a futuristic white or red faucet that's running hot



For a children's bathroom, use bright colors and an old-fashioned bathtub. And what could be more appropriate than a bright yellow rubber ducky theme?

and cold at the sink.

One of the trendsetters in this category is a \$400 model by KWC of Switzerland that features a single-lever faucet with anti-scald temperature restrictors, built-in noise reducers, a pop-up, pullout two-flow function hand sprayer and a drip-free design that's guaranteed for 20 years.

ANOTHER EUROPEAN company, Hansgrohe, makes its sleek faucets in red, white, yellow, black and chrome with similar features. Pop-up hand sprayers and single-lever styles are standard equipment, and they feature color-matched hoses that don't twist because of a ball-bearing design. Shower heads are self-cleaning with a variety of jet sprays available.

For those who still like separate hot-and-cold water faucets in gold or chrome, you'll find them, but instead of decorative fish and swans, the look is short, square and squatly faucet handles with a no-nonsense attitude.

The bathroom is either streamlined in the European manner or lavish and decadent in the European manner. Take your pick.

Go for a spar-and-square-shape toilet that flushes with the touch of a button on the top, a sensuous black with gold-fleck design that matches the tub, sink and bidet. Or turn your powder room into a French court with gilt and baroque designs, assured that early Americana bathrooms (and kitchens) are passé.

The country look is still available, but for the '90s it's more sophisticated, with elegant dark cherry woods or bleached oak and pine topped with contemporary countertops and Euro-style hardware.

It's EXTRA weather resistant

A new lumber that resists the ravages of rain and sun should be a boon to builders and backyard do-it-yourselfers this season. The product is Wolmanized EXTRA Weather-Resistant Lumber.

The new product has been pressure-treated with a water repellent to resist warping and cracking caused by the absorption and release of moisture. Like regular Wolmanized pressure-treated wood, Wolmanized EXTRA also resists fungal rot and termites.

Tests which simulated two to three years of exposure to weather have demonstrated that Wolmanized EXTRA lumber shows almost two-thirds more moisture resistance than pressure-treated lumber protected with a leading water sealer. Even after 10 years' simulated exposure, Wolmanized EXTRA lumber showed almost 40 percent less water absorption than lumber protected with surface sealer.

Area Church's Lumber Yards stores are one of the outlets for the new product.

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500 Help Wanted

CNC MILL OPERATOR
For precision machine shop. 3 yrs. experience. 40 hrs/week. 12000-11000. \$4.00 an hour. Farmington Hills. 458-5252

COLLECTOR
HAY, INC. one of Metropolitan Detroit's leading vending service companies. Has an immediate opening for a Collector. Our Amherst Division. The successful candidate will have cash handling experience. Knowledge of the Tri-County area is a must. At HAY we offer opportunities for professional growth in addition to competitive salary and fringe benefit package. If you are interested in joining our dynamic organization and have the necessary qualifications, please call HAY, INC. 838-5220 An Equal Opportunity Employer

Winkelman's
An Equal Opportunity Employer

COLLECTORS
Entry level & experienced. Regular full time position available in our Plymouth headquarters for aggressive outgoing individuals with outstanding communication skills. Public contact and/or previous collecting experience a plus. Comprehensive benefits including liberal merchandise discount. Experience preferred. Call 452-1227

Winkelman's
An Equal Opportunity Employer

COLLECTORS
Southfield area agency located on W. 8 Mile Rd. is presently seeking collectors with agency experience for aggressive outgoing individuals who are self-motivated. Salary Bonus Full Benefits. Call 455-8266

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500 Help Wanted

CONTACT LENS LAB CLERK
For major optical company. Organizational skills necessary. Entry level. Farmdale area. Call Linda 399-5120

CONTRACT ADMINISTRATOR
Encore International, a multi-million dollar national computer leasing company is looking for a qualified Contract Administrator to assist in their Bloomfield Hills headquarters. Qualified candidates with the following background are encouraged to apply.

• Bachelor's degree in a related field or a Legal Assistant certificate from an ABA approved institution.

• 2-3 years experience reviewing contract language for appropriate content. Must have experience negotiating, modifying contract language.

• Experience in contract follow-up including recording contracts and ancillary documents.

• Capable of handling sophisticated lease transactions involving vendors & customers.

This position offers a competitive salary and one of the best benefit packages in the industry. Qualified candidates should send resume or letter of employment and salary history to:

ENCORE INTERNATIONAL, INC.
Human Resources Department
7110 Littleton Road
Suite 110
Bloomfield Hills, MI 48301

An Equal Opportunity Employer

COOKS
Exclusive W. Bloomfield retirement complex seeks experienced Restaurant Cook. Full time. Excellent benefits. Paid vacations and holidays. Apply 9950 Farmington Rd. W. Bloomfield.

COORDINATOR
A major temporary service in Livonia has a full time permanent position available. Must have good communication skills & enjoy working with people. This position involves scheduling employees for job assignments. Previous experience a plus. Call for an appointment. 477-0574

COPY MACHINE OPERATOR
Must have experience on Xerox 9900. Full & part time. Call 585-1330

CONTRACT SALESPERSON
A position available for sales person. Experience in selling cosmetics, full & part time positions with flexible hrs. Apply at Warren Prescriptions 32910 Middlebelt at 14 Mile, Farmington Hills. 855-1177

DESIGNERS CHECKERS LAYOUT
• Automation
• Welding fixtures
• Special machines

DRAFTSMAN DESIGNER
Full time position with well established company. Must have experience in mechanical design. Excellent benefits. Call 477-0574

INDUSTRIAL SYSTEMS, INC.
455-2610

DESK CLERK
Days full time. Nights part time. Good pay. Good working conditions. Experience preferred. Not necessary. Apply with resume and samples to NAUG, P. O. Box 2841, Ann Arbor, MI, 48106

DETAILERS/DRAFTSPERSONS
Mechanical design and drafting. Several immediate openings in all electrical and/or mechanical disciplines. Salary 2 plus years experience. Send resume and references to: Direct Employment, Please call: Technical Employment Consultants 455-3228

DIE SETTER/JOB REPAIR
Full time. Must be experienced. Progressive in metal company. Salary negotiable. Apply in person from 12-noon only at 300 Industrial Drive in Plymouth across from Lynise.

DINARY AIDES
Full and part-time needed at home for aged located in Farmington Hills. Call 477-1614

DIRECT CARE INSTRUCTOR
For geriatric home in Whitefish Lake. High school diploma required. Full health and dental. Call 354-3177

DIRECT CARE STAFF
For geriatric home in Whitefish Lake. High school diploma required. Full health and dental. Call 354-3177

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500 Help Wanted

CUSTOMER SERVICE REP
Full time. 11AM-3PM. Most Fri. Some Saturdays. 40 hours per week. Friendly outgoing person needed for overnight shopping company located in Birmingham. Call Andy between 9AM-1PM. 353-6494

CUSTOMER SERVICE PROFESSIONAL
National Detroit firm seeks individual to work in Customer Service Dept. Preferred applicants should have 2-3 years experience in customer service. Compensation commensurate with experience. Send resume to: Customer Service Professional, P.O. Box 779, Detroit, MI 48231

DATA ENTRY ASSISTANT
Not smoker for well established near N. suburban manufacturers. Responsibilities include data entry with a working knowledge of computer operations. Also responsible for general accounting background. Resume to: Box 280, Overland & Economic Newsletters, 36251 Schomberg Rd., Livonia, Michigan 48150

DAY CAMP DIRECTOR
For Summer. Experience with children. 3-8 yrs. 1989 season. Call Mon thru Fri. 673-7100

DAY CARE ASSISTANT
needed full time. Southfield area. 18 years of experience. 355-4444

DELIVERY DRIVER
Must be reliable, neat, honest and have a good driving record. Many deliveries in the Metro area. Full time. Apply to: Delivery Drivers, 20000 Woodward Ave., Detroit, MI 48202

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500 Help Wanted

DIRECT CARE WORKER
Group Home in West Bloomfield. Full time afternoons. Part time evenings. Must be at least 18 with good driving record. \$5.25 to start. Must be trained. Direct Care Worker. Call Kathy. 855-0239

DISHWASHERS
Earn up to \$17,000 per year as a Dishwasher. Farmington Hills Mountain View. 476-5333

DISPATCHERS & CLERICAL WORKERS
needed for part time days & evenings. 18 hrs/week. 12000-11000. \$4.00 an hour. Farmington Hills. 458-5252

EARN \$35,000 151 YR
If you're going to work in a pizza business, you need a good manager. Earn \$35,000 per year. 151 Yr. Call 455-8266

EASY MONEY NO EXPERIENCE NECESSARY
Must have transportation. Clean record. Locations around metro Detroit.

ELECTRICAL DESIGNER
URGENT and immediate need exists for an Electrical Designer with prior auto cad experience and/or training. Seeking immediate employment. Apply at Brighton Products Products 1343 Rockledge Brighton 227-2117

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500 Help Wanted

DRY CLEANING CLERK
Wanted. Apply within 13509 Middlebelt. Livonia between 7:30AM-3PM. See Helen.

DRY CLEANING HELP
Need from counter and pressers